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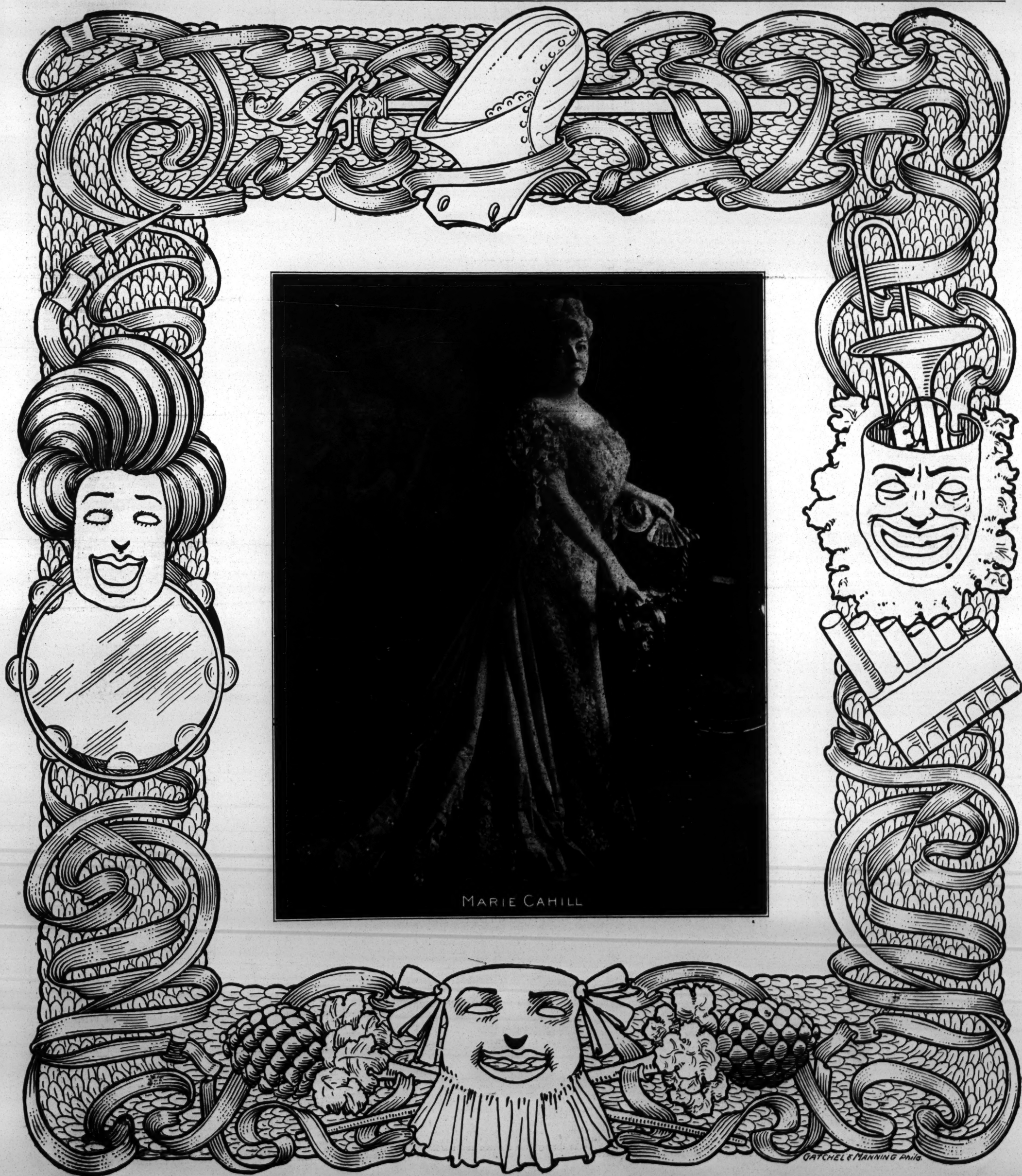
THEATRICAL
JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 1, 1906.

VOLUME LIV.—No. 28.
Price, 10 Cents



Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Out-of-town papers, in printing news of New York theatrical matters, frequently confound identities. In a recent issue of one of these publications, that of our own Oscar Hammerstein had evidently been shuffled with that of one of his Summer attractions, the Russian giant. In the deal his revered name came out attached to the personality of the big freak under his management.

Mr. Hammerstein, to whom attention had been called to the article, says that he will stand for any sort of good advertising, even to being called a giant, but he really draws the line at any aspersions regarding his mental calibre, the qualities of which have proved most wondrous and varied.

The clipping above referred to describes Oscar Hammerstein as a young giant, 9 feet 3 inches in height. It goes on to say that this wonderful peasant was discovered in Russia, and that his equal in size is not to be found; that he has a wife something over 5 feet in stature, and is the father of two youngsters of normal size, but that he is dull intellectually. This last statement is the one that Hammerstein won't stand for. But we all know him to be a giant in theatrical affairs, and that's no prevarication.

That very attractive Long Island resort, Arverne, is almost wholly owned and inhabited by the wealthiest and best representatives of the Hebrew race. Wells Hawkins, one of Frohman's best right hands (a man of that manager's vast interests has to have more right hands than the ordinary individual), returned recently from Arverne, and at an interview with a journalist, was asked if there were any Christians where he had been.

"Yes, a few," replied Hawkins, "but they are not at all objectionable."

A plaint comes from that clever man-in-advance, Matt Nash, who spent his time and used his busy brain last season in the interests of George Cohan's "Running for Office" Co. His tale of woe reflects on the generosity of the pretty chorus members of his production, in permitting what might prove a sensational "feature story," the object of which was to draw the public eye upon his particular attraction.

"I've been handling 'girl shows' for some time," said Matt, "and, among original methods of publicity, I've even worked in a few of the old ones, such as 'milk baths,' 'sundries,' 'helms to millions,' not forgetting to mention that well worked one, 'the stolen diamonds.'"

"I could always go to any one of my chorus people and tell her she would see in the papers the following morning, that all her beautiful jewels had been stolen, and I could depend on her not to deny the story. This 'feature,' the hardest worked among press agent tales, suggested to me a variant of it which I felt sure would be a big space maker. And that was, that instead of the chorus girl having her diamonds burgled, she should be arrested for stealing diamonds."

"And what do you think?" continued Nash, in saddest, disappointed voice, "I couldn't get one of those unobliging girls to 'father,' or, more properly speaking, to 'mother' that story. I'm just sick and tired of writing 'feature' stories for women."

"Talk about 'man's inhumanity to man,'" continued Nash lugubriously, "amend that and make it: 'Woman's inhumanity to the Lord worked press agent.'"

As business manager for Florence Bindley during the coming season, Nash is comforting himself with the thought that he won't have to stretch his imagination in publicity material, as his star affords plenty of strong, original and attractive material for newspaper space.

Joseph H. Slater comes along again with a couple of incidents happening in his eventful career.

At one time he was presenting to towns along an Ohio circuit, the perennial "Two Orphans." While standing near the ticket window of a theatre, he was accosted by a low browed youth, whose country dudish dress and "smarty" manner hinted at his being the "village cut-up."

"Be you in front of the show?" he asked Slater.

"Yes, and all around it," answered Slater. "Well," said the gay Reuben, "I'm clear gone on dancin', an' if either of your Two Orphans do a clog dance, I'll buy a ticket to go in."

A local manager of the hayseed type, who prided himself on his ability as an orator, always took occasion to show them off by announcing, before the last act of each performance, what his public might next expect.

During one of Slater's attractions at the town orator's theatre, he came before the curtain and grandly began his announcement, which, however, was punctuated by various remarks from a gallery individual, who was not afraid to "speak out in meelin'."

"Ladies an' gents," he said, "I don't know nothin'—"

"We all know that," interrupted a voice from the cheap part of the house. Ignoring the disparaging remark, the manager continued:

"I don't know nothin' that'll please you more than to announce to you that the next copy here will be 'Professor Johnson's Trained Mice.'"

"R-r-rats!" shouted the rude voice from above.

"I said mice, darn yuh! M-i-s-e," he repeated, spelling the word, then continued in

withering tones, "an' I might add that these rude interruptions show a good 'eal of ignorance right here in this town."

Remsey & Bradham, touring in "The Athlete and the Rube," were awaiting their turn to rehearse their music on the stage of a vaudeville theatre in the West. A song and dance team was rehearsing, but the musical director, an old timer with a violin, did not seem to be making quick enough tempo to suit one of the team, who shouted out to him something that sounded like:

"40! 40! 40!"

"You're another!" exclaimed the old leader. "You're getting only 30 for the whole team."

As their sketch went on late one night, at the same place, Remsey stood near the door while the audience were going in. A young man, who had not a single hall mark of the profession, but whose intention was to tax the manager for free entrance, approached that person and gave the usual countersign, which works all right when followed up by credentials.

"Pass the profession?"

"Yes, when he's the real thing," replied the manager, whose opinion was that the applicant was not. "What's your line?"

"Lovers an' rogues," was the answer, "an' I do both kinds great."

Sam Leroy, a clever juggler, connected with Harry Woodward's company, playing towns in Maine, overheard disparaging remarks made by an old farmer, who declared that "jugglin' now-a-days wasn't up to the jugglin' of sixty years ago, when I was a boy."

John Mark, of the company, spoke up in defence of his friend, Leroy, who is surpassed in his work by very few, and said:

"The art of jugglin' in your time was away behind the work of to-day."

"No, 'twasn't," continued the old man. "I seen a juggler do somethin' that's never been done sence. The performer finished up his business by jugglin' two glass globes, a sharp dagger an' a raw egg. He ended by splittin' the egg in the air with the dagger, an' ketchin' the white of it in one goblet and the yolk in the other—an' that's somethin' you can't do," declared the old man with conviction.

"Well," acknowledged Mark, if he did that he was certainly more clever than my friend Leroy."

World of Players.

GUS HILL'S ENTERPRISES.—The following people have been engaged for Mr. Hill's different companies: "Gay New York"—Mary Emerson, Edw. B. Adams, Edw. Brennan, James Devine, Richard Bartlett, Dan Mack, H. A. Boechel, J. Fred Overstock, Lillian Hoerlein, Florence Clements, Magda H. Foy, Olive Omega, Violet Rio, Helen Layton, Hazel Claire, Emma Fette, Agnes Colton, Beattie Bartel, Nellie Johnston, May Collier, Fanny Le Roy, May Pittman, Marion Gordon, Florence Goodkin. James Pettigill will be the manager, and Harry Y. Yost business manager. The season opens in Orange, N. J., Aug. 28, "McFadden's Flats."

John Price, James Purvis, Wash Bros., Bookblack Quartette, Dolly Thebold, Harry Sparrow, Howard Powers, Billy Marshall, M. L. Lake, Dixon and Fields, Daisy Williams, Sylvia Gottlieb, Minnie La Vanlon, Mary Lake, Lottie Wesley, Vera Beers, Lillian Dana, Frances Hanson, Marie Bennett, Daisy Clark, Lillie Ellis, Carlton, Lillian Smith, Olive Henry, Dolly Dorsey, Beattie Hirst, F. Schroeder, William Norton will be the business manager, and the season will open in Orange, N. J., Sept. 1, "Arion the Clock."

Wm. Ritchie, J. Fred Overstock, Richard McAllister, J. A. Brown, Jos. Willard, E. A. Clark, Ben S. Mears, Chas. J. Hodges, M. Hefferman, Eda Marley, Marie Haebler, Genevieve Gibson, Selma Marshall, Gabriel Barber, Nellie Mason, Jessie Wilson, Caroline Hodges, Caroline Willich, Irene Esop, Minnie De Vere, Elsie Gray, Edith Gill, Carvilia Tawles. The season will open at Asbury Park, N. J., Sept. 10, "Happy Holligan."

Edward Poulter, Jos. L. Jackson, Ralph Ash, Bookblack Quartette, Laddie and Raymond, Prete Reed, Violet Duvoyn, May Hamilton, Lena Pichter, Vera Desmond, Harriet Wilson, Mina Branscomb, Margaret Howard, Bill Bailey, Marie Hanna. The season will open in Hagerstown, Md., Sept. 12, "Smart Set."

S. H. Dudley, Edw. Tolliver, Helen Sterling, Florence Smiley, Eunice Weems, Dora Weaver, Daisy Peters, Nettie Taylor, Bertha Harris, Ethel Lightbourne, James Hillman, Cassie Jackson, Hattie C. Collins, Jube Johnson, Chas. Williams, Robert Williams, George McClain, Mat Johnson, W. Haynard, Lillian Jackson, H. Rousseau, Hodges and Launchmere, Tenie Russell, Louise Mickey, Sara Venable, Elsie Albert, Maymie Montgomery, Irene Tasker, Emma Bernad, Madrid Jackson, Agnes Pollard, Myrtle Freeman, Eva Swinton, Bydell Halle Rivas, Babe Alexander, Jas. Henry Burris, John Wright, Larry Chambers, W. A. Ramsey, Salina Whitney, P. H. Henry, J. B. Comerford, Chas. E. White will be the business manager, and the season opens at Plainfield, N. J., Sept. 8, "William J. Kelly accepted, recently, through Bellows & Gregory, a very flattering offer to be stock star at Elitch Gardens, Denver, opening Aug. 20, and continue for four weeks. On his return to New York he expects to locate with his own company at an uptown theatre, which will then be ready for him."

BERTHA MAY, late of Nat M. Wills' "Duke of Duluth" Co., has signed with "The Sultan of Sulu" Co. for the coming season.

FLORENCE CORDELLA has been engaged to play a part in the Henry W. Savage production, "The County Chairman," this season, Miss Cordella having left the musical comedy field, where she has been successful for the past six years.

W. E. LA ROSE and wife (Jessie Bell) are now with the Dairymple Comedy Co., under the management of Dairymple & Quinlance. Mr. La Rose as leading man, and Miss Bell playing juveniles and heavies. "The company," writes Mr. La Rose, "is the strongest the management has carried, and is being greeted with packed houses nightly. We are carrying a uniformed band and orchestra. Miss Bell is meeting with great success singing her high class ballads."

NOTES FROM THE HARRIS COMEDY CO.—We opened our fourth season Aug. 23. The company is stronger than ever this season, and will be one of the best equipped repertory companies in the middle West. Our repertory is made up of carefully selected successes. Special scenery will be carried for each production. Harry Burton, who is well known all through the middle West, has been engaged to stage the plays, and will act as business manager. We will carry fourteen people, with high class vaudeville as a feature. We have some of the best time in Nebraska, South Dakota and Iowa. Time is flying fast, and prospects look brighter than ever for this popular attraction.

NOTES FROM THE "JERRY FROM KERRY" Co.—John Patten opened the season at the Victoria (B. C.) Opera House Aug. 8, and was warmly welcomed by a large and enthusiastic audience, to S. R. O. Mr. Patten deserves much praise in the part of Jerry in his two act comedy, which is very laughable, and cleverly acted. Eunice Patten and Geo. Patten are very acceptable in their musical numbers. Campbell and Fletcher, in their acrobatic turn, are, as usual, favorites, as is also Lizzie Fletcher, her song and dance act. The parts taken by the rest of the company were well received.

BELLE SAUTTER has signed with "The Unwritten Law" Co.

HENRY FREY, tramp comedian, who is being featured this season in "Secret of the Police" Co., under the management of Al. H. Woods, says: "My opening at the National Theatre, Philadelphia, Saturday, Aug. 11, was a big success."

NOTES FROM "A BELL BOY" Co.—We had a very successful run of four weeks at the Alhambra Theatre, Atlantic City, N. J. The house was packed to the doors nightly. We are now playing Lynch's Park, Peekskill, N. Y., which will close our Summer season. We opened our new season Sept. 3, Labor Day, and will play all first class time, working West. We will carry about thirty people. Our people are as follows: Johnny Galvin, Ned Nelson, Jas. A. Grady, Jas. Harris, Geo. Sullivan, Jm. Anger, Billy Haney, Jett Gordon, Ella Galvin, Irene Drew, May Morris, Henrie Gibson and Edythe Brown. Ned Nelson has charge of our stage, and Morris Sauber will be in advance.

THE ROSTER OF THE "BRONCO BUSTER" Co. is: Michael A. Colquhoun, proprietor; Charles P. Rice, manager; Thomas A. Foe, business manager and treasurer; Mae A. McCaskey, Daisy Melton, Edward De Corsia, Ralph Thayer, Sid Harris, Daniel Jarret Jr., Joseph Hanaway, Charles Whitehouse, Harry G. Austin and Dan Fager.

NOTES FROM THE BRANDON EVANS STOCK CO.—We opened in "The Christian" at the Lafayette Theatre, Detroit, Aug. 12, for a season of forty weeks. The company's roster includes: Brandon Evans, manager and leading man; Kendall Weston stage director; William Sautsch, heavy man; Richard Taber, juvenile and light comedian; Chas. C. Purnham, character old man; Joseph Garry, characters and heavies; Edwin A. Tanner, heavy man; George W. Brown, J. D. McEneaney, scenic artist; B. T. Brown, press representative; Frank E. Russell, treasurer; Josephine Gans Ross, ingenue leading woman; Elsie Hext, emotional leading woman; Kathleen Garry, heavy woman; J. A. Bowman, character comedian, and Lillian Westgate, general business.

STRAUDER AND STRAUDER write: "We just completed the music for the production of 'The Heart of Honolulu' Co., a musical comedy, which will be the road show this season, and have engaged some of the best Afro-American people for the production, which will be one of the best spectacles of its kind that has ever been before the American public."

THE FRANK RICH STOCK CO. NOTES.—We are in our eighth month of a successful season at El Paso, Tex., and will continue in that city the entire coming season. The Airborne, where we have been playing during the Summer, has been a great success, and as soon as the cool weather starts in our company moves to the New Lyric. Crawford & Rich will also manage the new seventy thousand dollar theatre in El Paso.

DAVE DEANER, tramp comedian, who recently closed his great business, and is now rehearsing with Cohen & Southerland's "King of Tramps" Co., making his second season in the title role.

MATT NASH, last season in advance of George Cohan's "Running for Office" Co., has been engaged by B. E. Forrester, as manager of the Florence Bindley Co.

BEATRICE MORELAND, just returned from Europe, has signed with the Kirke La Shelle Co., for the part of Kate Brandon, in "The Heir to the Throne."

REX LESLIE KINGDON, after a three weeks' rest in Syracuse and Rochester, N. Y., is enjoying a trip through the Allegheny Mountains and along the Potomac River. He will return to New York early in September to begin rehearsals.

HARRY W. STEIN closed a successful season with the Stanley Stock Co., of St. Louis, Mo., Aug. 6, and left at once to join the Harris-Parkinson Co.

APPOINT NOTES.—We are to feature Kathryn Brayham in Mr. Lapoint's new rural drama, "A Green Mountain Girl," the coming season. Miss Brayham will assume the role of Pinky Bunker. A rube and his friends will be carried in a special feature. Special scenery and paper are now being made for the production. The season will open late in October, near Oakland, Cal., where Miss Brayham has been for six months, detained there by the serious illness of her father.

KENNEY & WESTFALL ATTRACTIONS.—Allen Doone opens his season in "Kerry Gow," at Sidney, C. B., Monday, Aug. 27. The following company will support him: J. H. Hattley, Walter Smith, W. C. Antonsen, Fred Smith, Chas. J. Edwards, James Ryan, Lett Stonaker, musical director; Edna Keeley, Jessie Claffin and Ida Ellis. Florence Gale will also open her season in Canada late in September, whence she will work through to the Pacific coast. She is to appear in a new play by Margaret May, entitled "Love's Victory."

KENNEY & WESTFALL announce the following engagements for Allen Doone Co.: J. H. Hattley, Angus Gustaf, Chas. J. Edwards, Seth Smith, Wm. C. Antonsen, James Ryan, A. O. Hahn, Wm. C. Stonaker, Edward Stafford, Edna Keeley, Ida Ellis and Josie Claffin. Hallett Thompson has been engaged as leading man, with Florence Gale, in "Love's Victory."

NOTES FROM "WHY SHE WAS SACRIFICED" Co.—We have started rehearsing, and from all reports, it will be one of the successes of the season. An excellent company has been engaged, including: B. Antonsen, Louise Hattley, Walter Smith, W. C. Antonsen, Fred Smith, Chas. J. Edwards, James Ryan, Lett Stonaker, musical director; Edna Keeley, Jessie Claffin and Ida Ellis. Florence Gale will also open her season in Canada late in September, whence she will work through to the Pacific coast. She is to appear in a new play by Margaret May, entitled "Love's Victory."

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D. A. HEILMAN, agent for the Jewell Kelly Stock Co., writes: "We opened at Lexington, Ky., Aug. 6, to capacity, and hundreds of people were turned away. We finished the week there to big business at each performance, and extra matinees had to be given. Mr. Kelley is one of the best young romantic actors on the stage, and he has surrounded himself with a strong company of eighteen people, and so far this season the show has made good. We are on our way South, playing only the K. & E. Southern houses. The advance sale was opened in Knoxville, Tenn. (Mr. Kelley's house) on Saturday morning, and every seat was sold before three o'clock in the afternoon. Mr. Kelley has one of the most popular companies that ever played in Knoxville, and a big week's business is assured him."

KATIE BARRY and JOHN C. SLAVIN are to be featured this season, under the management of John C. Fisher, in a new musical comedy by Robert Smith and Raymond Hubbard. Miss Barry, who is now in England, will arrive in New York early in September to begin rehearsals of the play, which will be produced Oct. 15.

JEANNE MORRISON, who were with the World Beaters last season, are rehearsing with Murray & Mack's "Finnigan's Ball" Co., to play parts and do their specialty. ALBERT L. E. REIN has joined the Aubrey Stock Co., as advance agent.

FRANK C. BURTON is stage director and heavy man at the White City Theatre, Sheboygan, Wis.

THE FOLLOWING well known people have been engaged by Chas. Carlson for his Northern and Southern "Country Editor" companies: Carl E. Leech, Edward L. Barrett, Guy Cuffman, Manuel D. Castano, Darrell H. Lyall, Harry Kieffer, Goldie Cole, Louise North, Adelaide Randall, Anna Seelen, Judith Reardon, Mary Collins, Hazel McCrum, Frances Russell, Howard L. Case, Ed. F. Fleist, J. G. Anderson, R. G. Holland, T. C. Cork, Sam Niblo and Jack Gilmes. The above companies will carry special scenery for the entire productions, and a "country editor" will be used as a herald. The Northern company will open Aug. 27, and the Southern company Sept. 3.

KID KOSTER has signed with Elmer Walters' Eastern "A Millionaire Tramp" Co. Mr. Koster will next season have the opposition brigaded with the Forepaugh-Sells Brothers' Shows.

THE following people have been engaged for "At the Old Gate," which opens in New York early in October: Rex Leslie Kingdon, Harry Andrews, Kenneth Gray, Eugene Ellis, J. H. Downing, George Bishop, Chas. Fenwarden, Kenneth O'Connor, Mabel Moroso, Dorothy St. George, Jane Payton and Rosalie Kane. Rex Leslie Kingdon, Harry Andrews and Rosalie Kane were in the original cast, when the play was first presented in Syracuse, N. Y.

FRANK MONROE, who last season succeeded Wright Kramer as H. Van Rensselaer Kelly, in "The Heir to the Hoohah," has been re-engaged for this role by the Kirke La Shelle Co. Mr. Monroe will also direct rehearsals and act as stage manager of the Paul Armstrong comedy.

GERTRUDE WOLFE has been signed for the ingenue role of Moosha, in "Mizpah." Miss Wolfe takes the character assigned originally to Helen Wainwright, who was released, owing to illness in her family.

OWEN WINTER, author of "The Virginian," has just returned from a European trip, taken in search of health. He is now at Helen Wainwright's, where he is recovering from his latest story, "Lucky Baltimore."

MR. AND MRS. HUBERT LABADIE have been camping for a few days at Lake Bornoseen, near Fair Haven, Vt. Mr. Labadie was a guest at the Shriners' convention, Cairo Temple, Rutland, Vt., last Thursday.

His regular season there Aug. 16.

DR. W. H. LONG writes: "On Tuesday, Aug. 21, we broke ground for my new theatre in Camden, N. J., on which occasion Mayor Ellis, of Camden, took the first shovel of earth away at 11 A. M., with a gold shovel. I hope to be as successful in this enterprise as I have been in all my other theatrical connections within the past fifteen years."

JOHN LYNN, connected with Lynn's Hotel, Washington, D. C., died suddenly Aug. 3. He was widely known by theatrical people and highly esteemed.

MR. AND MRS. LUKE MARTIN (Ella Baker) will be the principal comedians. The John Burket Ryder, respectively, in the Eastern road company of "The Lion and the Mouse," which opens at Asbury Park, N. J., Labor Day. Mr. Martin is also stage manager.

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MR. AND MRS. LUKE MARTIN (Ella Baker) will be the principal comedians. The John Burket Ryder, respectively, in the Eastern road company of "The Lion and the Mouse," which opens at Asbury Park, N. J., Labor Day. Mr. Martin is also stage manager.

THE following people have been engaged for "At the Old Gate," which opens in New York early in October: Rex Leslie Kingdon, Harry Andrews, Kenneth Gray, Eugene Ellis, J. H. Downing, George Bishop, Chas. Fenwarden, Kenneth O'Connor, Mabel Moroso, Dorothy St. George, Jane Payton and Rosalie Kane. Rex Leslie Kingdon, Harry Andrews and Rosalie Kane were in the original cast, when the play was first presented in Syracuse, N. Y.

OWEN WINTER, author of "The Virginian," has just returned from a European trip, taken in search of health. He is now at Helen Wainwright's, where he is recovering from his latest story, "Lucky Baltimore."

MR. AND MRS. HUBERT LABADIE have been camping for a few days at Lake Bornoseen, near Fair Haven, Vt. Mr. Labadie was a guest at the Shriners' convention, Cairo Temple, Rutland, Vt., last Thursday.

His regular season there Aug. 16.

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W. B. EMERSON writes: "Myself and wife, Senorita La Savastio, completed last Wednesday a novel Summer season and outfit combined. Starting the latter part of June, near Kingston, N. Y., we played the small towns in the Catskills, working entirely alone, usually playing about three nights a week. July 16 found us at Margaretville, N. Y., on the east branch of the Delaware River. Shipping everything but just what wardrobe and personal baggage we had to have, ahead of us, we started with a flat bottom, large rowboat, a small sleeping tent and camp outfit, and played sixteen towns, camping and fishing en route. Altogether we went by boat two hundred and fifteen miles. The trip was both pleasant and profitable, and we are already planning to make it again next year."

N°66. FEATURES OF THE WEEKLY SHOW CARICATURED BY PRICHARDS.



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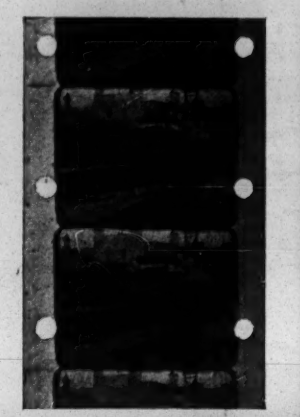
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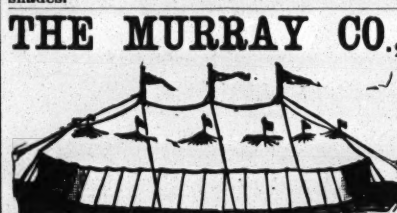
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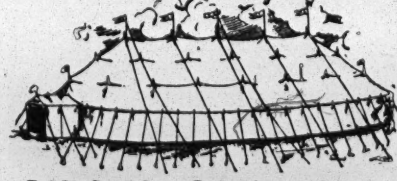
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MISSOURI.

St. Louis.—Business with the houses that have opened has been good, and the open air resorts are likewise doing well.

DELMAH GARDEN—"The Strollers" proved a big drawing card week of Aug. 20, and John E. Young, in the role of August Lump, is making a hit. Frank Stammers, W. H. West, Fred Knights, Cecilia Rhodes and Pearl Revare are well cast, and the chorus displays careful drilling. "1492" week of 27, with Richard Harlow as Queen Isabella.

WEST END HEIGHTS (L. Ober, manager).—"The Sorceress," first time in English in St. Louis, was the offering week of 20. In the role of Zoraya, Ethel Fuller proved her mastery of the intensely emotional demands of the character, and it is considered to be the finest piece of work she has done. She was ably supported by Fletcher Harvey and Roland Edwards, the latter, as the Cardinal, deserves especial mention. Margaret Hatch, Blanche Hazleton, Jack Ferris, Edwin Archer and others are giving splendid support, assisted by an extra cast of sixty people.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"The Christian," with Hietette Browne as Glory Gayle, was the bill week of 20. Miss Browne is a new-comer from Chicago, who was called upon the middle of the week of 13 to assume Maude Fealy's role in "Mistress Nell." Miss Fealy's sudden illness preventing her from finishing the week's engagement, Miss Browne immediately "caught on" and has made a delightful impression as Glory. Walter Edwards, as John Sorm, shared honors with the star. The supporting company were well placed. It is announced that Miss Fealy is improving, and that she will be able to resume work in "Barbara Fritchie," underlined for week of Aug. 26. Business is excellent.

HAVLIN'S (Wm. Garen, manager).—"Old Isaacs of the Howery," with Harry First in the title role, played a week's engagement at the title role, played a week's engagement at the title role, played a week's engagement at the title role.

IMPERIAL (B. Russell, manager).—"For the season's second week, manager Russell offered 'A Witch's Secret,' a last season's success, with new people. The cast was headed by Grace Hopkins, a pretty young woman, who is the heroine. Winona Bridges, as the negro 'mammy,' did a splendid bit of character work, and proved to be a most capable member of the company. 'Thorns and Orange Blossoms' 26 and week.

GRAND (John G. Sheehy, manager).—"This playhouse began the season 19, with 'Arizona,' presented by a good company, and with attractive stage settings.

HIGHLANDS.—"The Royal Hawaiian Band created a sensation at Col. Hopkins' gold mine week of 19. The unique organization is a military band, a string orchestra, with a chorus glee club, and solo singers all in one. Lei Lohua, the soprano soloist, possesses a beautiful voice and sings native songs. The vaudeville bill includes: Gus Edwards' School Boys and Girls, Kowalski Royal Russian Troupe, Cameron and Flanagan, Ferguson and Mack, De Mont Trio, and the kindred.

made several successful flights, and has been retained as a special feature week of 26.

ALPS.—"Nahan Franko's concerts have jumped into favor, indeed. The programmes are satisfactorily arranged so as to appeal to all tastes. Harriet Schuetze appears at the Sunday concerts. Wynne Winslow, the well known St. Louis soprano, is the soloist for the week. Joseph Sheehan week of 26.

MANNION'S PARK.—"The bill week of 19 was headed by Lucille and Lewis. Others contributing to the programme were: Robinson and Odell, singers; Okuras Troupe, La Adella, dancer; the Wilsons, and the Mannions. Business is excellent.

ECLIPSE GARDENS.—"The Stanley Stock Co. are giving excellent performance of 'The Mansion of Aching Hearts,' with Arthur Stanley and Ella Allen in the leading roles.

COLUMBIA.—"The week of 19 was headed by Bert Leslie and company, in a new sketch, 'Hogans Visit.' Others are: Helen Gerard, and horse Smith and Campbell. Rialto Comedy Quartette, Aurie Dagwell, Forrester and Courthope, Duryea and Mortimer, Lazar and Lazar, and the kindred.

STANDARD.—"The Empire Burlesquers were the opening attraction at the Butler playhouse 19, headed by Roger Imhof. The olio included: Sixteen Minnehaha Maidens, Martin and Crouch, Four Leigh Sisters, Four Musketeers. Week of 26, the Twentieth Century Maids.

HANDLAND'S PARK.—"Gregory's spectacle, 'Moscow,' closed, 26, a successful engagement.

GLOBE (H. E. Rice, manager).—"Week of 19 included: Hyde and Robertson, German comedians; Gibb Sisters, singers and dancers; Edwin Harris, Hebrew comedian; Lulu Besselman, illustrated songs; John Zouboulakis' musical act, Frank Doran, buck and wing dancer, and the kindred.

The constant increase in the attendance at this house has been so marked that Manager Rice has found it necessary to enlarge the capacity, which when completed, will help to accommodate the crowds.

NOTES.—"The Gayety opens 25 with Rice & Barton's 'Big Show.' The house has undergone the usual Summer renovating, and will be complete with conveniences for the comfort of its patrons. . . . Frederic Burt was a visitor in St. Louis last week. . . . Edna Brunson, John Francis Wilson Sept. 1. . . . Otto Marnier, from New York last week, and opened the Exposition roller rink to good business, considering the torrid weather. . . . A theatrical exchange was opened in St. Louis recently by Rice & Richardson, and extended their season one week. Week of 12, 'The Clinglers.' Last week 'San Toy' drew big houses. The management distributed souvenir photos of the members of the company at the week's performances. The vaudeville concert announced for 19 will take place 26.

ELITCH GARDENS (Mary Elitch-Long, proprietor).—"The Pit" was the attraction in the theatre last week, the Bellows Stock Co., with Jane Oaker and J. H. Gilmour in the leads, scoring heavily. Margaret Fealy's pupils gave a finished performance of Pinero's 'Sweet Lavender' at a special matinee 23.

ORPHEUM (Martin Beck, general manager).—"On the night of 20 this house opened for a nine months' season, before a record breaking audience. The bill: 'The Military Ocotie, Macart's dogs and monkeys, Gartelle Bros., Ziska and King, Carlin and Otto, Curtis (A. R. Pelton, manager).—"Looking for a Wife" proved a big business getter last week. Week of 26, 'The Holy City.' 'A Royal Slave' follows.

CRYSTAL (G. I. Adams, manager).—"Good business" ruled last week with the following bill: R. N. Bailey, Bartenos, Preclado, the Carl Bros., Lillian Mason and company, pictures.

NOVELTY (Henry Lubelski, manager).—"Bill for week of 19: Yuma, Reouable Sims, Cole F. Bowers, Crouch and Richards, Moncrief and Smith, pictures. Big houses ruled.

NOTES.—"The Broadway opens Sept. 10, with 'The Freedom of Suzanne.' . . . Helen May Butler and her Ladies' Band is the attraction at the Tulleries Gardens.

COLORADO.

Denver.—"At Manhattan Beach (W. E. Hall, manager) the Augustin Daly Co. had good business, and extended their season one week. Week of 12, 'The Clinglers.' Last week 'San Toy' drew big houses. The management distributed souvenir photos of the members of the company at the week's performances. The vaudeville concert announced for 19 will take place 26.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 1, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.
 Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. E. B. Richmond.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

L. P. Newark.
 A. H. H. Petersham,
 Mrs. C. J. Camden,
 "ANXIOUS,"
 "RIVERVIEW,"
 "UPON AND DOWNS,"
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J. M. D. Kent.—Address the Ingelsoll Amusement Construction Co., Pittsburg, Pa.

CARDS.

C. L. Nashville.—B wins with low.

W. W. K. Lewiston.—B wins with low and jack, as those points take precedence over game in the count.

TIRE.

W. A. B. Baltimore.—The brown horse wins. But the driver of the brown horse really wished to decide which was the better horse, he would not accept the decision or the money, but would arrange for another race.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Hecht, manager), the Stewart Opera Co., in "Babette," played to a large house Aug. 15.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Lulu Sutton and company, in "Dora Thorne," 19-25, had large houses. The piece was well staged. Between the acts, Miss Howie, Jessie Dale, Braun and Verrier, and the moving pictures. Next week, "Fidelity by the Wayside."

NOTE.—Chester W. Gillette, musician at the Grand, and Irene Lorton, leading lady in melodramatic roles at the Grand, were married here Aug. 15.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers), the Earl Burgess Co., week of Aug. 20, pleased. Booked: Foster's moving pictures 26, "Red Feather" 29.

NOTES FROM J. C. ROCKWELL'S "SUNNY SOUTH" Co.—We opened the season of 1906-07, Aug. 14, on Cape Cod. Manager Rockwell has one of the best colored shows on the road this season, and judging from the numerous offers of good time at the best houses, it looks as if the prosperity of last year is to be duplicated this season.

MANAGER JACKSON has leased Clara Rockwell's three act version of "Jack and the Beanstalk" for the Clara Turner Co.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The intense heat which prevailed last week has had the effect of cutting down the receipts of the various houses, but generally speaking, business was fair. The holdovers are: Elsie Janis, in "The Vanderbilt Cup," at the Colonial; "Told in the Hills," at the Illinois; "Monte Cristo," at the Chicago Opera House; "The Land of Nod," at the Grand Northern; "Twiddle Twaddle," at the Grand Opera House; "The Time, the Place and the Girl," at the Lyceum; "The Love Route," at the Garrick; and "The Stolen Story," at the Garrick and the other at the Studebaker.

ILLINOIS THEATRE (Will J. Davis, manager).—"Told in the Hills" continues its record breaking run at this house. It will remain one more week, and then give way to the Sousa Opera Co., in "The Free Lance."

POWERS' THEATRE (Harry J. Powers, manager).—"Told in the Hills" continues its prosperous engagement, but its stay is drawing to a close.

COLONIAL THEATRE (George W. Lederer, manager).—Elsie Janis and her company of entertainers remain in the Vanderbilt Cup. Miss Janis will change her list of imitations again this week.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Love Route," a new four act comedy by Edward Peple, author of "The Prince Chap," will have its initial performance at this house Sunday night, Aug. 26. The chief role will be played by Odette Tyler. "Brown of Harvard" closed a most prosperous engagement at this house 25.

STUDEBAKER THEATRE (Jesse Williams, manager).—"The Stolen Story," which Williams' play of newspaper life, will be given its first performance Monday, 27. William Morris and company closed a prosperous engagement in "A Street in New York." "The Land of Nod," with Knox Wilson, Walter Stanton, Mabel Harrison and a host of other players, enters upon its final fortnight 27.

GRAND OPERA HOUSE (Harry Askin, manager).—Joe Weber and company, in "Twiddle Twaddle," continue to be strong laugh provokers at this house.

McVICKER'S THEATRE (George Warren, manager).—James O'Neil, in "Monte Cristo," remains at this house, to continued good business.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" began its third week Saturday, 25. Cecil Leah, George Mendham and Florence, Holbrook are still in the cast.

GREAT NORTHERN THEATRE (Fred C. Elbert, manager).—"Bedford's Hope," with its big auto race, is proving one of the best summer attractions this house has ever had.

MAJESTIC THEATRE (M. Newkirk, manager).—Papino, Dan Burke and H. W. Schol girls, and Robert Witter and company will be the prominent features of the bill at this house week of 27. The bill also includes Olney and Cunningham, and Beatrice McKenzie.

OLYMPIC THEATRE (Abel Jacobs, manager).—Stella Mayhew heads the bill at this house for week of Aug. 27. The bill also includes: Bert Leslie, Katherine Nugent, Chas. Forrester, and Jane Courtney.

HAYMARKET THEATRE (William Newkirk, manager).—"The Dramatic Playlet," "The Deserter," will be a headline feature. The parts will be in the capable hands of Charles W. Whitbeck, William Stiles and Jas. Evans. The Bard Brothers, acrobats, and Rev. and Helene Gerard and her beautiful horse will also appear.

CRITERION THEATRE (John B. Hogan, manager).—"White Tris" is a melodrama, based on San Francisco catastrophe, will be presented during week of Aug. 26. "Across the Pacific" closed a week of good business 25.

BLOOM THEATRE (William Roche, manager).—"The Phantom Detective" will be the bill for the week of 26. Many new specialties will be introduced. "Nettle, the News-girl," closed a good week 25.

ACADEMY THEATRE (William Roche, manager).—"Old Isaacs" of the "Bible," with Harry First in the title role, will be the attraction beginning Sunday, 26. "The Cow Puncher" closed a splendid week Saturday, 25.

COLUMBIAN THEATRE (Weber Brothers, managers).—Margaret Neville will appear as Mexican, in "The Cow Puncher," beginning Sunday, 26, and for one week. "Thorns and Orange Blossoms" closed Saturday, 25.

ALHAMBRA THEATRE (James H. Brown, manager).—"As Told in the Hills," a Western play, will be the offering at this house for week of 26. "The Phantom Detective" closed a week of good business 25.

PRINCE THEATRE (H. M. Mottis, manager).—"For week beginning 26, the 'New York Dixie,' a real Southern negro musical comedy, will serve as the attraction, for a run. A chorus of fifty voices and ten banto players have been specially engaged for this show. My Nephew's Wife" closed a fortnight's engagement at this house 25.

TROCADERO THEATRE (I. M. Wingent, manager).—"The musical comedy opera, with solos, duets, trios and choruses, will be the feature of the bill for the week of 26. Harry Bryant's Extravaganza Burlesque Co. will be the attraction. The Trocadero Stock Co. closed its season 25.

FOLLY THEATRE (John B. Fennessy, manager).—Jelly & Wood's Co. will be featured for week of 26. The bill, "Six Merry Girls," Cunningham and Covey, Williams and Allene, and Henshaw Franchini will appear in the olio. Last week Minnie Bohemians closed a week of good business.

WHITE CITY (Paul D. Hesse, manager).—"The novelty of the bill, beginning the week of 26, will be an octette of French female singers and dancers, who will assist Henry Morris' Old Guard Band. There will be a new vaudeville theatre, Midget City. The fine show, Jewell's Manikins, and Big Otto's Wild Animal Show continue favorites.

RIVERVIEW PARK (William M. Johnson, manager).—"Pain's fireworks show, and fifty other attractions, are smashing all records. Patrick Conway's Band will return for week of 26. The Knights of Columbus will hold a picnic at the park next Saturday, Sept. 1.

CHUTES—Elder, the mermaid, apt. Howelson, the ski jumper, will be the features for the week of 26. Free helter-skelter rides and free dog and pony show, and free ski contests will continue to be given. A prize of \$150 will be given this week for the solution of the mystery of Elder, the mermaid.

SAXS SOCIETY (Leonard Wolf, manager).—Capt. Leader Evans will be the new attraction at this park for the week of 26. A new Wonderland is being installed, and all the old favorite shows remain. The bill will be presented in the Vaudeville theatre.

RAVINA THEATRE (J. J. Murdock, manager).—"The Thomas Orchestra closed here, with a splendid array of soloists on the program. Friday night has been reserved for a request programme, the first part devoted to Wagner, and the second part to miscellaneous compositions.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—"The bill of week of 26 will contain several new features, and attractive programmes are promised.

LONDON DIME MUSEUM (Will J. Sweeney, manager).—"Volney, the man of mystery; the Norseland giant, the spotted woman, Nelson, armless painter, will be the curio hall attractions for week of 26. In the theatre, Madge Martley, Helen Everett and Susie Carsello will be featured.

AFTERMATH.—Sid J. Euson's new burlesque theatre reopened Saturday, 25, with a good bill, of which Al. Reeves' Big Beauty Show was the feature. The local critics are pronouncing Charles Ulrich's dramatic playlet, of war time in Virginia, "The Deserter," one of the best sketches seen in Chicago in many years. . . .

CLAY CLEMENT is daily rehearsing "Sam Houston" at the International Theatre. The scenery is being painted at the Auditorium. . . .

CHARLES W. HITCHCOCK, whose artistic performance in the title role in "The Deserter" at the Olympic Theatre has won him much praise, was a Clipper caller last week. . . .

THEATRICALS OF THE NEW THEATRE threaten to develop many new dramatists. Thus far inquiries from 187 persons with plays to enter have been received. The judges of the contest have not yet been announced. . . .

LEONARD WEST, the singer, is rusting in Wisconsin, and will return home this week. . . .

FRANK SLATER, of the Western Vaudeville Managers' Association, made a flying trip to Denver last week, and has returned greatly benefited by the trip to the mountains. . . .

THE HEBREW, will soon be produced.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

Preparations are now well advanced for what is claimed by many to be the earliest theatrical Autumn season on record. The first of the first week in September will find open. The dark period is of about the same duration here as in the States, only the beginning of same is about two months later than in the States. . . .

Three or four years ago few managers thought of opening their houses before October, but now the seasons follow each other so closely that the dividing line between them has nearly disappeared. The following productions are now duly announced: . . .

"The Land of Nod," "The Stolen Story," "The Duke of York's," Sept. 3; "Mrs. Temple's Telegram," Waldorf, Sept. 3; "Tristan and Isolde," Haymarket, Sept. 3, and "Aladdin," Gaiety, Sept. 15. . . .

At the end of the week, the opening houses have benefited thereby.

The King of England is a great theatre-goer. Since the middle of August, last year, the king has been to see the following plays: "Leah Kleschna," "On the Love Path," "The Prodigal Son," "On the Quiet," "The White Christendom," "Oliver Twist," "Captain Drew on Love," "Lights Out," "Decor," "The Little Michus," "Les Affaires Sont les Affaires," "The Man from Blankley," and "Raffles." . . .

The following plays were given by special command at Windsor Castle and at the end of the month, the king's company, "A Marriage Has Been Arranged," "The Merchant," "The Widow Woss," and "Pantalone." . . .

In many cases if a play is visited by the king, it is assured of a successful patronage.

James Carew, a clever American actor, who was a member of "The Little Stranger" cast, the critic, had been selected by Ellen Terry for leading man during her American tour.

Joseph P. Adler, the popular Jewish actor, has made a big hit in London. On his opening night, at the Lyric, he made Whitechapel, seven thousand people surged round the doors in a vain endeavor to secure seats. . . .

It is estimated that the subsidized State theatres of France, such as the Theatre Francaise, the Comedie, and the Opera Comique, are forced to give away seats to free seats to members of the government. . . .

At Constantinople, the theatre is in the habit of asking for them for their constituents, so at the end of the season there is always a deficit for the theatre. . . .

The middle of the week, "The Bet of Mayfair" was done for the one hundred and fiftieth time at the Vaudeville. As stated before, Edna May is not in the cast.

An amusing action for damages for insult has been added before the French Consular Court at that port. . . .

Paul Sim, a Constantinople critic, sued the tenor, M. Rolland, for calling him a "pig" not on good terms, and when Rolland came on the stage to sing his part in the light opera of the evening and saw Sim sitting in the front row of the stalls, he shouted, "You are here, you pig!" . . .

The consul called the actor "pignout" meant a shoemaker's apprentice, and declined to award him any damages.

May de Sousa, the American girl, who attained such great prominence in "Castles in Spain," "Underella" and "The Geisha," is now in America, enjoying a well earned holiday.

Backed by a Paris syndicate Col. Mapleson states that he has made an offer for the London Coliseum. The offer is a cash one, I am informed, to Oswald Stoll, manager of the Coliseum, of £100,000, and the offer will be placed before the debenture holders as soon as a meeting can be convened. . . .

Colonel Mapleson has been elected president of the Society of Music, of which the head offices of this society are in the principal patrons of this society who have subscribed the sum of £200,000 and authorized Colonel Mapleson to make should this offer be accepted. . . .

It is proposed to run opera entirely on continental lines, and to present, in addition to standard operas, several successful works which have not yet been performed in London. . . .

Colonel Mapleson's scheme to convert the roof of the Coliseum into an open air garden, where the audience could be seated, is the chairman of the company, stated that negotiations are now proceeding, but so far nothing definite has been settled.

Beerbohm Tree, on his tour, which begins at Blackpool on Sept. 3, will be supported by the following players: Nora Lancaster, Constance Collier, Mrs. E. H. Brooke, Edmund Maurice, G. W. Anson and Charles

Quartermaine. The plays to be done are: "Business is Business," "The Man Who Was," and "Colonel Newcombe."

Some of the new turns to be viewed at the Hippodrome on Monday next are: The Famous Leamy Troupe of Women Acrobats, the Althoffs, musical eccentrics; Galetti's marvelous apes, the Wille Brothers, in their thrilling balancing act; Gudsow, the Cossack whirlwind rider, on his wild horse, and Abdulrahman, in their acrobatic melody.

Opening at the Pavilion next Monday, for the first time in this country, is Edna Alexander (Mrs. Billy Farrell). She has a line of good stuff, and should do more than well.

After a very enjoyable holiday, mostly spent in Ireland, Maria and Verity are this week at the Empire, Belfast, where their novel and acrobatic show is one of the talk abouts of that city. . . .

Leaving to-day, for New York, is Wilson Hallett, child impersonator and mimic. He will remain in the States until Christmas. . . .

Miss Harcourt has been engaged to appear at the Palace next year. She returns to New York immediately to fulfil contracts on the Keith-Proctor circuit.

Tolsted and Price left England early in the week for Berlin, where they opened at the Wintergarden yesterday. The former was suffering from a sprained wrist, and was rather anxious about his opening in the German city. . . .

Mrs. Harry Deets, of Deets and Don, arrived safely one day this week. She was met at the dock by her sister, Emma Don, and her brother, Percy Moran. . . .

Moss & Stoll tour for some months, sail for America Sept. 7, to play the houses controlled by Keith & Proctor.

Shrewsbury Floral Fete, which takes place Aug. 22 and 23; Calceido, the Cee Mee Troupe, the Four Uniques, Hardeen, Conn and Conrad, the Wartenburg Brothers, the Gargani Trio, Miss Boga's canine wonders, the Bounding Pattersons, and the Kaufman troupe of lady cyclists.

Arriving at Liverpool on Thursday were the Lavalis. They open at the Winter Gardens, Merseyside, on Monday, after which they go to the Tower Circus, Blackpool, for two weeks, and then to Southampton for the week of Sept. 10.

Fred Wright Jr., a member of the celebrated family of comedians, appears at the Palace on Monday next. He has just concluded an engagement at Daly's, where he has been appearing as the Chinaman, in the revival of "The Geisha." . . .

Since the touring engagement, Daredel Schreyer has been in Paris, resting, and also making arrangements for his first dive at Marseilles. . . .

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Frank Omar, in "The Id of Death,"
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Fritz, manager) continues to do fair business.

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CAPTAIN CLEARFIELD, An Irish Landlord.....H. L. BASCOM
DUGAN, Clearfield's Willing Tool.....W. R. FLOYD
DAVID O'CONNOR, Kathleen's Father.....E. M. LESLIE
FATHER O'CASSIDY, The Parish Priest.....N. B. CLARKE
DANNY KELLY, Friend of Terence.....J. McDONALD
KITTY O'LAVER, An Old Irish Character.....JENNIE CLIFFORD
BLACK RODDY, The Robber Chief.....C. F. SEABERT
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DARBY DOYLE, Of the Robber Band.....D. J. MCGINNIS
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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.
Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Aug. 28.—At the Davis Theatre, this is the second week of Harry James' Travesty Stars, in "Whirl-I-Gig."
CENTRAL Theatre.—"Love and Law" 27 and week. Sunday, Sept. 2, Kolb and Dill will begin a special season, opening probably in "Lonesome Town."

ORPHEUM.—Bill for week of 26: Mary Norman, Arthur Denning, Terley, Gardiner and Vincent. Refr. Bros., the Provencians, Edith Helena, May Boley and Polly Girls, and the Orpheum motion pictures.

Under the Cents.

FRED ZORDEIE, of the Sells-Forreugh Show, writes from Seattle, Aug. 16: "The last four weeks we have been turning people away afternoons and nights. Our business here is enormous. They closed the ticket wagon at 7:30 last night, and the tent for today sold out for both shows. In Spokane two seals were born. Capt. Weble is very pleased with them. The Dollar Troupe is re-engaged for next season with the Forepaugh-Sells Circus, also Fred Egner, the famous clown. Everybody with the show is in good health. We have had no sickness to speak of, but Mrs. Dollar has been very sick for the last two weeks. She will be in the act again by the time we get to Oregon. Guy La Fleur hurt his right arm during his act, when he did his big drop to the table. He will work again in Oregon. He laid off seven days."

JOHN MACK writes: "I am in my fifteenth week with Harry Woodward's Big Tent Show, and doing fine. We are in the wilds of Maine, but copies of THE CLIPPER join us every Saturday, forwarded by the post. The Ham's Clipper news stand, Howard Street, Boston, Mass."

NOTES CONCERNING SUN BROS.' SHOWS.—After an absence of ten years the "World's Progressive" made its appearance in Toledo, O., on Monday, Aug. 13. Toledo is the home and birthplace of the Sun Brothers. Their show had its inception there in 1891, as a wagon show, and since then has been on the road continuously and has met with much success and prosperity. In 1903 the show was converted into a ten car train exhibition, and at the present time it is regarded as the leader of the "big little" railroad tented shows. The Toledo engagement was a remarkable one, both from a financial and successful standpoint. Three performances were given in the big top, morning, afternoon and night. The morning show had capacity business. The fact that the Sun show is a Toledo product, and, besides, the fine equipment of the outfit and the excellent billing done, created the stimulus for all this fine business. The crowds were remarkable, considering the fact that the show is one of the largest circuses and several minor shows had already played Toledo this season. The newspapers accorded the show plenty of space, regarding the general excellence of the performance, and the admirable manner in which the show is handled. This is the twentieth week of the current season, and the show has enjoyed a satisfactory season, fine weather and freedom from accidents and blow downs. The circus performance, under the guidance of Orrin Hollis, in fine shape. The leading numbers include: The Carl Lamy Acrobatic Troupe, Lindsey, Plank and Lindsey, trompeline triple car act and casting display; the riding specialties of Orrin and Nettie Hollis, Master George Sun Jr. and Master Melvin Hollis, William Connors, boxing rope performer; Marcelino Lambert, sensational juggler and cyclist wire act; Willie Clark, eccentric pedal manipulator; Minnie Ashburne, groups of blue ribbon high jumping horses; Walter Ashburne's military and acrobatic elephants; Josephine, novelty aerialist; the Sun's convay of performing lions, hyenas, bears, ponies, monkeys and dogs; a coterie of clowns, led by whimsical Johnny Parker and Fred Wright, including J. B. Gagner, Stan Stanley, Tommy Under, Theo Smilgala, Elias La Noire and Tom Barlow. The recent tour of the Great Lake and copper towns of Michigan and Wisconsin was highly satisfactory, with ideal weather prevailing at all the stands. At Imlay City, Mich., the Whitney Family, the veteran circus agent, and Cal. M. Gillette, the veteran circus agent, spent the day in camp as the guests of the management. Col. H. H. Whittier, general agent of Al. W. Martin's Show; Sydney Wire, of the Buffalo Bill forces, and Harry Querton, of Cummins' Wild West, were recent visitors to the show. The present season of the show will continue until Christmas time.

EARL PHILLIPS, hoop roller and novelty juggler, writes: "This is my eighth week with Finn's Circus. My act is going good. We are playing in the Catskills, to a packed tent every night."

FRED A. HODGSON has returned to Collingwood, Can., after an enjoyable and successful fishing trip in the Canadian lakes, where he and a party of friends, including Mr. Riccardo, of Digby, Bell's Island, and his headquarters on one of Mr. Hodgson's islands. He has bought a good sized yacht, and will shortly make a tour of Lake Superior.

THE ALPINE FAMILY, for the remainder of the season will be with the Norris & Rowe Circus.

Miscellaneous.

NOTES FROM A. G. CUMMING'S MUSEUM.—Have played New Brunswick and Prince Edward Island to big business. Am in Maine until October. Everyone is fine with this show.

Wm. A. MACK, stage manager with Story's Canvas Theatre, celebrated his fortieth birthday recently. The members of the company gave him a banquet, which all enjoyed. Mr. Mack was presented with a handsome diamond ring in appreciation of his work with the company. Prof. J. M. Sonner is still leading the orchestra with success. This is our fifteenth week through New Hampshire and Vermont. We are carrying a band of eighteen pieces and orchestra of eight pieces. The Old Reliable finds the way to camp every week. Every one in the company fine.

MCKINNEY'S DREAMLAND FLOATING PALACE NOTES.—We are on the Monongahela River and doing finely. Every salary is paid in full, and everybody well and happy. We get THE CLIPPER every week. Last night we put on an entire new vaudeville bill, and turned away about three hundred people. Roster: A. W. McKinney, Lizzie McKinney, Harry McKinney, Mr. and Mrs. Lewis, Mr. Luce and Prof. D. D. Hartzel.

TOM McQUARRIE, who is in his twentieth week with the Percie Amusement Co., as band leader and trombone soloist, states that their "ad. in last week's" brought them fifty letters from musicians, and they have picked some 41 men from same.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure accuracy in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

- Abdallah Bros. (3), Keith's, Boston, 27-Sept. 1.
- Acker & Collins, Dayton, O., 27-Sept. 1.
- Adler, Flo, Spring Brook Park, So. Bend, Ind., 27-Sept. 1.
- Adair & Healy, Keith's, Phila., 27-Sept. 1.
- Adair & Dunn, Lake Grove Park, Auburn, Me., 27-Sept. 1.
- Adams, Musical, Bijou, Rockford, Ill., Sept. 3-8.
- Adams & White, Island Park, Tamaqua, Pa., 27-Sept. 1.
- Adams, Adolph, Electric Park, Newark, N. J., 27-Sept. 1.
- Adams & Taylor, Orpheum, St. Paul, 27-Sept. 1.
- Adams, Orpheum, Omaha, 3-8.
- Aherns, The, Lakewood Park, Skowhegan, Me., 27-Sept. 1.
- Ahern & Baxter, Aldome, Sedalia, Mo., 27-Sept. 1.
- Ahern, People's, Excelsior Spgs., 3-8.
- Ahearn, Chas. & Jac., Steel Pier, Old Orchard, Me., 27-Sept. 1.
- Hoag Lake, Woonsocket, R. I., 3-8.
- Aldo & Amour, Riverside Park, Montreal, Can., 27-Sept. 1.
- Albions, The, Dreamland, Decatur, Ill., 27-Sept. 1.
- Albion, Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Aline, Mile, Four Mile Creek, Erie, Pa., 27-Sept. 1.
- Alvin Bros., Oakford Park, Jeannette, Pa., 27-Sept. 1.
- Almond, Tom & Edith, Auditorium, Lynn, Mass., 27-Sept. 1.
- Almas, Howard, Boston, 27-Sept. 1.
- Alburtus & Millar, Empire Tour, Eng., 27-Sept. 30.
- Allaire & Lind, Bijou, Superior, Wis., 27-Sept. 1.
- Bijou, Winnipeg, Can., 3-8.
- Alco & Armour, Riverside Park, Montreal, Can., 27-Sept. 1.
- Althoffs, The, Hippodrome, N. Y. C., 27-Sept. 1.
- Ally, Mile, Hippodrome, N. Y. C., 27-Sept. 1.
- Althorpe, Flora, Cascade Park, New Castle, Pa., 27-Sept. 1.
- Allen, Josie, Keith's, Providence, 27-Sept. 1.
- Allen & Keeley, Bradenburgh's, Phila., 27-Sept. 1.
- Albino & La Brant, City O. H., Pt. Huron, Mich., 27-Sept. 1.
- Bijou, Jackson, 3-8.
- Alvin & Kennedy, Luna Park, Johnstown, Pa., 27-Sept. 1.
- Alpha Trio, Happyland, So. Beach, N. Y., 27-Sept. 1.
- Empire, Paterson, N. J., 3-8.
- American Comedy Four, Olentangy Park, Columbus, O., 27-Sept. 1.
- Fairview Park, Dayton, 3-8.
- American Trumpeters (4), Orpheum, Minneapolis, 27-Sept. 1.
- Orpheum, Omaha, 3-8.
- American Newsboys' Quartette, Bijou, Chicago, 27-Sept. 1.
- Imperial, St. Louis, 3-8.
- Anderson & Goules, City, Brockton, Mass., 27-Sept. 1.
- Angelo, Almee, Music Hall, Brighton Beach, N. Y., 27-Sept. 1.
- Apel & Summer, G. O. H., Indianapolis, 27-Sept. 1.
- Applale's Bears & Monkeys, Fair, Lockport, N. Y., 27-Sept. 1.
- Ardelle & Leslie, Schaeffer's Garden, Columbus, O., 27-Sept. 1.
- Majestic, Cincinnati, 3-8.
- Arlington Comedy Four, Hathaway's, New Bedford, Mass., 27-Sept. 1.
- Proctor's, Troy, N. Y., 3-8.
- Arlington & Helston, Electric Park, Baltimore, 27-Sept. 1.
- Ardelle, Jeanne, & Co., Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Archer's Fillmore Girls, Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Archer & Goules, G. O. H., Pittsburg, 27-Sept. 3-8.
- Keith's, Phila., 3-8.
- Armond, Grace, Bijou, Quincy, Ill., 27-Sept. 1.
- Arnsberg & Marete, Atlanta, Ga., Sept. 3-8.
- Ascot, Eddie & Co., Electric Park, Newark, N. J., 27-Sept. 1.
- Ashton & Earle, Park, Wheeling, W. Va., 27-Sept. 1.
- Idora Park, Youngstown, O., 3-8.
- Ashton & Martine, Gran Variedades, Havana, Cuba, 27-Sept. 1.
- Asher & Patterson, No. Adams, Mass., 27-Sept. 1.
- Rye Beach, N. Y., 3-8.
- Ashton, Arthur, Gran Variedades, Havana, Cuba, 27-Sept. 1.
- Austin, Claude, Majestic, Chicago, 27-Sept. 1.
- Austins, Tossing, Proctor's, Albany, N. Y., 27-Sept. 1.
- Auna, Great, Ellwood, Ind., 27-Sept. 1.
- Danville, Ill., 3-8.
- Avolos, Musical (4), Empire, Paterson, N. J., 27-Sept. 1.
- Avery & Hart, Victoria, N. Y. C., 27-Sept. 1.
- Bailey & Fickett, Berkshire Park, Pittsfield, Mass., 27-Sept. 1.
- Highland Lake Park, Winsted, Conn., 3-8.
- Bailey & May, Fair, Hamlin, Minn., Sept. 3-8.
- Bartlett Sisters, Doric, N. Y., 27-Sept. 1.
- Baizers, The, Shook's, Toronto, 27-Sept. 1.
- Bates, Musical Trio, Riverside Park, Montreal, Can., 27-Sept. 1.
- Bartlett & Garfield, New Kensington, Pa., 27-Sept. 1.
- Baxter, Sid, Renwick Park, Ithaca, N. Y., 27-Sept. 1.
- Casino, Elmwood, 3-8.
- Barnes & Edwin, Grand, Hamilton, O., 27-Sept. 1.
- Bijou, Piqua, 3-8.
- Bartlett, Mr. & Mrs., Summit Park, Utica, N. Y., 27-Sept. 1.
- Baker Troupe, Sabbath Park, Taunton, Mass., 27-Sept. 1.
- Berger Bros., Carlisle, Mineral Wells, Tex., 27-Sept. 1.
- Beverly's, The, Crystal, Detroit, 27-Sept. 1.
- Benton, Elwood & Maggie, Collins' Garden, Columbus, O., 27-Sept. 1.
- Bennett, Edna, Acadia, Norfolk, Va., 27-Sept. 1.
- Bessner, Musical Trio, Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Bell Boys' Trio, Columbia, Cincinnati, 27-Sept. 1.
- Bayne, Geo. A., G. O. H., Grand Rapids, Mich., 27-Sept. 1.
- Berens & De Bois, Orpheum, St. Paul, 27-Sept. 1.
- Bensy, Claire, Keith's, Boston, 27-Sept. 1.
- Bertina & Brockway, Olympia Park, McKeesport, Pa., 27-Sept. 1.
- Beaty & Price, Bijou, Omaha, Neb., 27-Sept. 1.
- Berry & Berry, Lake Michigan Park, Muskegon, Mich., 27-Sept. 1.
- Bellchare Bros., G. O. H., Grand Rapids, Mich., 27-Sept. 1.
- Bedall, Donat, Proctor's, Newark, N. J., 27-Sept. 1.
- Besant, Miller, Proctor's, Albany, N. Y., 27-Sept. 1.
- Bever, Ben, Keith's, Cleveland, 27-Sept. 1.
- Bell Trio, Lincoln, Neb., 27-Sept. 1.
- Bison City Trio, Orpheum, Lima, O., 27-Sept. 1.
- Sitar, Uncle, Ind., 3-8.
- Bimm, Bonn, B-r-r-r, Fontaine Ferry Park, Louisville, Ky., 27-Sept. 1.
- Blessings, The, Midway Park, Middletown, N. Y., 27-Sept. 1.
- Montgomery Park, Quebec, Can., 3-8.
- Black & Jones, Howard, Boston, 27-Sept. 1.
- Blair & McNulty, Topic, Billings, Mont., 27-Sept. 1.
- Blanching & Hehr, Hyatt Park Casino, Columbia, S. C., 27-Sept. 1.
- Blondell, Edw., & Co., Alhambra, N. Y. C., 27-Sept. 1.
- Black & Jones, Howard, Boston, 27-Sept. 1.
- Black Hussars, K. & P.'s 23d St., N. Y. C., 27-Sept. 1.
- Black & Leslie, Lyric Park, Joplin, Mo., 27-Sept. 1.
- Orpheum, Old City 3-8.
- Bordeyerry, Col. Gaston, Hippodrome, N. Y. C., Sept. 1-8.
- Boyian, Arthur & Mildred, Auditorium, Lynn, Mass., 27-Sept. 1.
- Hathaway's, New Bedford, 3-8.
- Boehlin, Elsie, Keith's, Boston, 27-Sept. 1.
- Bowery Quartette, Fighting the Flames, Atlantic City, N. J., 27-Sept. 1.
- Bohemian Trio, Bijou, Pt. Huron, Mich., 29-Sept. 1.
- Bijou, Jackson, 3-8.
- Bowers & Walters & Crocker, Shedy's, Newport, R. I., 27-Sept. 1.
- Hoag Lake Park, Woonsocket, 3-8.
- Booth, Lizzie, Dewey, Utica, N. Y., 27-Sept. 1.
- Bottomley Troupe, Fair, Saratoga, N. Y., 27-Sept. 1.
- Exposition, Pittsburg, 3-8.
- Botter, Harry, & Co., K. & P. 23d St., N. Y. C., 27-Sept. 1.
- Brants, Selma, Keith's, Phila., 27-Sept. 1.
- Pcl's, Bridgeport, Conn., 3-8.
- Breton, Harry, Rochester, N. Y., 27-Sept. 5.
- Bryant & Saville, Woodyln Park, Camden, N. J., 27-Sept. 1.

THE LONE HIGHWAYMAN

Ranks with "The Moonshiners" as One of the Really Great Character Productions in Moving Pictures. Length, 736 ft. Price 12 Cents Per Foot.

"THE LONE HIGHWAYMAN"

Is a unique character. In public life he is the popular idol of a Western town. As the leader of the Sunday school and the hero of a daring rescue of a child from a burning building he is the one man universally respected and idolized. In private life he is "Black Dick," a bandit for whose body, dead or alive, a reward of \$5,000 is offered. His identity is not revealed until the final scene of the production, where he lays dying in the home of the child he had saved.



THE RESCUE.

SPECIAL—We Have Just Received From Our Los Angeles Office Three Attractive New Productions.

The Pasadena Ostrich Farm, 145ft. The Greatest Pigeon Ranch in the World at Los Angeles, 253ft., And The Ascent of Mt. Lowe, California, 216ft.

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KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 9035 W. PICO ST., Los Angeles, Cal.

- 27-Sept. 1; Steeplechase Pier, Atlantic City, 3-8.
- Brady's, The, Crystal, Detroit, 27-Sept. 1.
- Brook & Wiggins, Winnipeg, Can., 27-Sept. 1.
- O. H. Grand Forks, N. D., 3-8.
- Brulins, Les, Victoria, N. Y. C., 27-Sept. 1.
- Brittons, The, Reichallen, Colo, Ger., Sept. 1-15.
- Saban, Mannheim, 16-30.
- Brooks, Franklin A., Bartholomay's, Ontario Beach, N. Y., 27-Sept. 1.
- Bradford's, The, G. O. H., Sandusky, O., 27-Sept. 1.
- Brimdamer, Ocean View Casino, Norfolk, Va., 27-Sept. 1.
- Broadway Quartette, Majestic, Brooklyn, 27-Sept. 1.
- Brooks, Jeanne, G. O. H., Grand Rapids, Mich., 27-Sept. 1.
- Marion, Findlay, O., 3-8.
- Brinkley's, The, Luna Park, Scranton, Pa., 27-Sept. 1.
- Bristol's, The, Keith's, Cleveland, 27-Sept. 1.
- Jack & Lillian, Wright, Merrymaking Park, Brunswick, Me., 27-Sept. 1.
- Lincoln Park, New Bedford, Mass., 3-8.
- Burke & Ulline, Grand, Sandusky, Wash., 27-Sept. 1.
- Shook's, Toronto, 3-8.
- Burns, Harry, Pastor's, N. Y. C., 27-Sept. 1.
- Park, N. Y. C., 3-8.
- Butler, Nellie, & Co., Empire, Paterson, N. J., 27-Sept. 1.
- Bush & Elliott, Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Buckner, Great, Os Budavera, Budapest, Aus., 27-Sept. 1.
- Buckley's, Musical, Middletown, N. Y., 27-Sept. 1.
- Byron & Blanch, Grand, Dayton, O., 27-Sept. 1.
- Byron & Langdon, Poll's, Hartford, Conn., 27-Sept. 1.
- Poll's, New Haven, 3-8.
- Carlin & Otto, Orpheum, Minneapolis, Sept. 3-8.
- Otto, L., Empire, Glens Falls, N. Y., 27-Sept. 1.
- Casada (2 1/2), People's, Excelsior Spgs., Mo., 27-Sept. 1.
- Bradenburgh's, Phila., 27-Sept. 1.
- Carey-Cotter Trio, Bradenburgh's, Phila., 27-Sept. 1.
- Carroll & Clarke, Bijou, Green Bay, Wis., 27-Sept. 1.
- Carlin, Marie, Cincinnati, 3-8.
- Casper & Clark, Empire, Gloucester, N. J., 27-Sept. 1.
- Governor's Theatre, Atlantic City, 3-8.
- Cate Family (4), Pantages, Bellingham, Wash., 27-Sept. 1.
- Pantages, Tacoma, 3-8.
- Carmel & Reid, Ocean View Casino, Norfolk, Va., 27-Sept. 1.
- Carter, Tom, Fontaine Ferry Park, Louisville, Ky., 27-Sept. 1.
- East End Park, Memphis, Tenn., 3-8.
- Cartwells (4), Auditorium, Lynn, Mass., 27-Sept. 1.
- Campbells, The, Crystal Park, Omaha, 27-Sept. 1.
- People's Park, Leavenworth, Kan., 3-8.
- Carlisle's Dogs & Ponies, Olympic, Chicago, 27-Sept. 1.
- Children, Grace & Dog, Proctor's, Albany, N. Y., 27-Sept. 1.
- Chameroys, The, Riverside Park, Montreal, Can., 27-Sept. 1.
- Cherry & Bries, Henderson's, Coney Island, 27-Sept. 1.
- K. & P., Union Sq., N. Y. C., 3-8.
- Chick & Lillian, Bijou, Duluth, Minn., 27-Sept. 1.
- Chefalo, Howard, Boston, 27-Sept. 1.
- Children, Grace & Dog, Proctor's, Albany, N. Y., 27-Sept. 1.
- Chadwick Trio, Lakewood Park, Dayton, O., 27-Sept. 1.
- Pastor's, N. Y. C., 3-8.
- Chatham Sisters, Irving, Goshen, Ind., 27-Sept. 1.
- Clare, Toby, Proctor's, Albany, N. Y., 27-Sept. 1.
- Clifford & Orth, Novelty, Oakland, Cal., 27-Sept. 1.
- Clifford & Burke, K. & P.'s Union Sq., N. Y. C., 27-Sept. 1.
- Claires (3), Sohmer Park, Montreal, Can., 27-Sept. 1.
- Clark & Westley, G. O. H., Grand Rapids, Mich., 27-Sept. 1.
- Clark, Marie, Lagoon, Ludlow, Ky., 27-Sept. 1.
- Cotton, Lola, Crystal, Frankfurt, Ind., 27-Sept. 1.
- Crystall, Elwood, 3-8.
- Cowley, Jas., Olympic, 27-Sept. 1.
- Cowper, Jimmie, Western, R. I., 27-Sept. 1.
- Cole, Will, Olympic, Chicago, 27-Sept. 1.
- Cooke, Carl, Keith's, Phila., 27-Sept. 1.
- Columbia Comedy Four, Rock Springs Park, E. Liverpool, O., 27-Sept. 1.
- Chase's, Washington, D. C., 3-8.
- Connolly, Hugh, Rand's, Troy, N. Y., 27-Sept. 1.
- Cogswells, Cycling, Touring Mexico.
- Cosgrove (3), Ocean View Casino, Norfolk, Va., 27-Sept. 1.
- Collins & Brown, Pastor's, N. Y. C., 27-Sept. 1.
- Cole & Clemens, Majestic, Chicago, 27-Sept. 1.
- Cook, Frank, A. & S., Boston, 27-Sept. 1.
- Conlon & Hastings, Summit Park, Oriskany, N. Y., 27-Sept. 1.
- Cox, Ray, O. H., Pittsburg, 27-Sept. 1.
- Cole & Coleman, Massachusetts Lake, Manchester, N. H., 27-Sept. 1.
- Sabbatia Park, Taunton, Mass., 3-8.
- Colburn & Grenache, Ontario Beach, N. Y., 27-Sept. 1.
- Colonial Septette, Ye, Freebody Park, Newport, R. I., 27-Sept. 1.
- Connors & McKenzie, Howard, Boston, 27-Sept. 1.
- Cook & Madison, Proctor's, Albany, N. Y., 27-Sept. 1.
- Conroy, John & Mamie, Renwick Park, Ithaca, N. Y., 27-Sept. 1.
- Cotton's Comedy Donkeys, Electric Park, Newark, N. J., 27-Sept. 1.
- Cramer & Hawkins, A. & S., Boston, 27-Sept. 1.
- Crocker's Educated Horses, Lima, O., 30-Sept. 1.
- Dedance, J. & Bowling Green, 5, 6, Fosterla, 7, 8.
- Cramer, Joe, Bradenburgh's, Phila., 27-Sept. 1.
- Cresco Bros., Washington, N. J., 27-Sept. 1.
- Crawford & De Lancey, Bijou, Piqua, O., 27-Sept. 1.
- Crickets, The, Wistaria Grove, N. Y. C., 27-Sept. 1.
- Cooker & Archer, G. O. H., Pittsburg, 27-Sept. 1.
- Cumby, Billy, Goldfroy's, Grand Rapids, Mich., 27-Sept. 1.
- Curtis & May, Empire, St. Paul, 27-Sept. 1.
- Cunningham & Ross, Highland Park, Winsted, Conn., 27-Sept. 1.
- Lake Composure, Southland, 3-8.
- Dalys, The, Empire, St. Paul, 27-Sept. 1.
- Davis, Mark & Laura, Wildwood, N. J., 27-Sept. 1.
- Davis, F. Richard, Holyoke, Mass., 27-Sept. 1.
- Newport, R. I., 3-8.
- Davis & Walker, Watertown, N. Y., 27-Sept. 1.
- Dale, Dorothy, Family, Sioux City, Ia., 27-Sept. 1.
- Dagwell, Arlie, G. O. H., Indianapolis, 27-Sept. 1.
- Columbia, Cincinnati, 3-8.
- Dayton Sisters & De Voy, Cripple Creek, Col., 27-Sept. 1.
- De Monds & Dismore, Electric Park, Iola, Kan., 27-Sept. 1.
- De Vere & De Vere, Weast's, Peoria, Ill., 27-Sept. 1.
- De Vere & La Rue, Dream City, Pittsburg, 27-Sept. 1.
- De Verne, Thelma, Lyric, Parsons, Kan., 27-Sept. 1.
- Lyric, Muskogee, I. T., 3-8.
- Devine & Kelly, Appleton, Wis., 29; Green Bay, 30-Sept. 1.
- Marinette, 3-8.
- De Voy & Miller, Spring Lake Park, Trenton, N. J., 27-Sept. 1.
- Mozart, Lancaster, 3-8.
- De Hutz, Count & Bro., Wonderland Park, Indianapolis, 27-Sept. 1.
- Temple, Detroit, 3-8.
- De Lora, Mile, Fair, Whitely's Point, N. Y., 27-Sept. 1.
- Fair, Nashua, N. H., 3-8.
- Denning, Arthur, Chutes, San Fran., Cal., 27-Sept. 1.
- De Vilbis, Great, Grand, Findlay, O., 27-Sept. 1.
- De Mont, Robert, Trio, Fontaine Ferry Park, Memphis, Tenn., 3-8.
- De Lacey's, Dancing, Lyric, Muskogee, I. T., 27-Sept. 1.
- Lyric, Ft. Smith, Ark., 3-8.
- De Muths, The, Steeplechase Pier, Atlantic City, N. J., 27-Sept. 1.
- De Coy, Harry, Gennett, Richmond, Ind., 27-Sept. 1.
- Dikks, Dikks & Dikks, Family, Shamokin, Pa., 27-Sept. 1.
- Dixon Bros., Orpheum, San Fran., Cal., Sept. 3-8.
- Dillon Bros., Riverside Park, Saginaw, Mich., 27-Sept. 1.
- Dixon, Bowers & Dixon, Meyers Lake, Canton, O., 27-Sept. 1.
- Spring Grove Park, Springfield, 3-8.
- Diamond Comedy Four, Star, Seattle, Wash., 27-Sept. 1.
- Diamond, Lew F., Bijou, Rockford, Ill., 27-Sept. 1.
- Dierckie Bros., Jeffers, Saginaw, Mich., Sept. 3-8.
- Downey & Willard, Bijou, Ray City, Mich., 27-Sept. 1.
- Bijou, Alpena, 3-8.
- Doblado's Sheep, Henderson's, Coney Island, N. Y., 27-Sept. 1.
- Don, Emma, Stoke, Eng., 27-Sept. 1.
- Grand, Bolton, 3-8.
- Emp., Portsmouth, 10-15; South & Royal, 17-22.
- Doyle & Granger, Gennett, Richmond, Ind., 27-Sept. 1.
- Doherty's, Poodles, Electric Park, Baltimore, 27-Sept. 1.

RECENT HITS

- CRUISE OF THE GLADYS, 680ft. A yachting comedy.
- LOOKING FOR JOHN SMITH, "The Talking Pictures," 541ft. A chronic old bachelor gets a glimpse of married life.
- THE MASQUERADERS, 579ft. One of the jolliest society comedies in years. Particularly adapted to high class audiences.
- THE NIGHT OF THE PARTY, 495ft. A hilarious comedy, with two mischievous children as the leading characters.
- THE PAYMASTER, 612ft. "Way Down East" of moving pictures. A positive hit everywhere.
- THE VILLAGE CUT-UP, 575ft. A chase that ends in a mill pond. Unquestionably the biggest scream of the season.

FIFTY DOLLARS FOR "LAUGH!"

I will pay \$50 cash to the person who will give me the biggest LAUGH for my act. If your joke, story or idea doesn't win the \$50, I will buy it, anyhow, and pay you what it is worth if it can be used. I am at KEITH & PROCTOR'S, 5th St., this week. You can lose the act and still be submitting. If impossible to see me personally, send your idea in. I do imitations of sounds in a department store, chickens, cats, dogs, etc.; also double voice singing. Would prefer jokes or stories relative to those. Must be a SCREAM and entirely original. The winner's name will be announced in this paper week of Sept. 14, when I play the 5th AVE. THEATRE. Week Sept. 10, PROCTOR'S, Albany; week Sept. 17, KEITH-PROCTOR'S, 15th St.

DAVE McLAUGHLIN, The Man With Many Voices.

Whiteley & Bell, Young's Pier, Ocean City, N. J., 27-Sept. 1.
Wheeler Sisters & Hall, Lyric Park, Muskogee, I. T., 27-Sept. 1; Lyric Park, Muskogee, I. T., 27-Sept. 1.
Wickoff, Baby Irma, & Co., Lagoon, Ludlow, Ky., 27-Sept. 1; Grand, Joliet, Ill., 3-8.
Wilson, Lilly, Dewey, Utica, N. Y., 27-Sept. 1.
Wilson Bros. O. O. H., Indianapolis, 27-Sept. 1; Columbia, Cincinnati, 3-8.
Wilson, Jack, Howard, Boston, 27-Sept. 1.
Wilson & Eaton, O. H., Oswego, N. Y., 27-Sept. 1.
Williams & Melburn, Four Mile Creek, Erie, Pa., 27-Sept. 1.
Wills & Barron, Empire, Des Moines, Ia., 27-Sept. 1.
World & Kingston, Shea's, Toronto, Can., 27-Sept. 1; Cook's, Rochester, N. Y., 3-8.
Wood, Francis, Munro Park, Toronto, Can., 27-Sept. 1; Park, Danville, N. Y., 3-8.
Wood, Milt, Victoria, N. Y. C., 27-Sept. 1.
Wood's Strallons, Henderson's, Coney Island, N. Y., 27-Sept. 1.
Woodward's Animals, Chester Park, Cincinnati, 27-Sept. 1.
Yackley & Bunnell, O. H., Pittsfield, Mass., 27-Sept. 1.
Yeoman, Geo., Orpheum, Salt Lake, U., 27-Sept. 1; Orpheum, Denver, Cal., 3-8.
Yoder, Exhibition, Toronto, Can., 27-Sept. 1.
York Comedy Four, Miner's 8th Ave., N. Y. C., 27-Sept. 1; Miner's, Bowery, N. Y. C., 3-8.
Young & Devoile, Temple, Detroit, Mich., 27-Sept. 1.
Yoke, Mary, Wistaria Grove, N. Y. C., 27-Sept. 1.
Young, Tom, Kokomo, Ind., 27-Sept. 1; Logansport, Ind., 3-8.
Zachert, The H. & S., N. Y. C., 27-Sept. 1.
Zack & Vernon, Shea's, Toronto, Can., 27-Sept. 1.
Zimmerman, Al. & Pearl, Crystal, Elwood, Ind., 27-Sept. 1.
Zingari Troupe, Keith's, Providence, 27-Sept. 1.
Zingarella, Mlle., Elk's Carnival, Dunkirk, N. Y., 27-Sept. 1.
Zoellner, The, Wistaria Gardens, N. Y. C., 27-Sept. 1.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.
Brown, Kirk (J. T. Macauley, mgr.)—Elmira, N. Y., Sept. 3-8.
Campbell's Nightingales (Harrie D. Pierce, mgr.)—N. Y. City 27-Sept. 8.
Campbell Bros. Shows, Alma, Neb., 27-Sept. 1.
Candell, H. D., Holden, 29, Minden, 30, Sutton, 31, Fairfield, Sept. 1, Marysville, Kan., 3.
"Country Day" (J. H. Bauman, mgr.)—Cambridge, O., Sept. 2; Ashland, Wis., 3; Washburn, 4; Bayfield, 5; Iron River, 6.
"Desperate Chance" (Bert Howard, mgr.)—Montreal, Can., Sept. 3.
"Faust," Porter J. White's (Olga Verne, mgr.)—Asheville, Mich., 28; Antigo, Wis., 29; Rhinecliff, 30; Tomahawk, 31; Ironwood, Mich., Sept. 1; Roseau, 2; Ashland, Wis., 3; Washburn, 4; Bayfield, 5; Iron River, 6.
Gibbison Dramatic—Sturgis, Mich., 27-Sept. 1; Mendon, 3-8.
Gilmore's Players (Francis J. Gilmore, mgr.)—Seattle, Mo., 27-Sept. 1; Jola, Kan., 2-8.
Gorton's Minstrels (C. C. Pearl, mgr.)—Rockland, Me., Sept. 3; Oldtown, 4; Gardiner, 7; York, 8.
"Girl from Texas" (S. P. Bender, mgr.)—Atlantic City, N. J., 27-31; Bonton, Sept. 1; East Stroudsburg, Pa., 3; Stratford, 4; Tanawaga, 5; Middletown, 6; Shawnee, 7; Hancock, Md., 8; Hillman, Maude (W. A. Dillon, mgr.)—North Adams, Mass., Sept. 3-8.
Harrington Stock—Princeton, Ind., Sept. 3-8.
"Jerry from Texas" (Patterson, mgr.)—Port Arthur, Ont., Can., Sept. 3, 4; Kenora, 5, 6; Kinsey Comedy Co., Greenville, O., 27-Sept. 1.
Napoleon 3-8.
"King of Tramps" (Eastern Oscar Oshea, mgr.)—Hannibal, Mo., Sept. 1; Belleville, Ill., 2; Bonne Terre, Mo., 3.
Marta's Specialty Co. (Al. Marta, mgr.)—Montgomery, Va., Sept. 3; Parkersburg, W. Va., 4; Franklin, Sept. 1; Williams, 3; Richmond, 4.
"Montana," Harry D. Casey's—N. Y. City Sept. 1-8.
"Ninety and Nine"—N. Y. City Sept. 3-8.
Osman Stock (John Osman, mgr.)—Marietta, O., Sept. 3-8.
Orientals (W. B. Watson, mgr.)—Altoona, Pa., Sept. 4.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Lincoln, Neb., Sept. 3-8.
Perry & Pressley—Ingram, Wis., Sept. 3-8.
Robinson's, J. H. Shows—Erie, Pa., 27-Sept. 1; Abington, Va., 28; Glade Springs, 29; Wytheville, 30; Pulaski, 31; Rocky Mount, Sept. 1.
Winston-Salem, N. C., 3; Martinsville, Va., 4; Roanoke, 5.
"Ruled Out the Track" (A. H. Woods, mgr.)—N. Y. City Sept. 3-8.
Smith's Colossal Shows—New Holland, Pa., 31; Conowingo, Md., Sept. 1; Elizabethtown, Ky., 3-8.
"Secrets of Police" (A. H. Woods, mgr.)—N. Y. City Sept. 3-8.
Trumbull, Maudie (Joe W. Spears, mgr.)—Dixon, Ill., Sept. 3; Amherst, 4; Rockford, 5; Sterling, 7; Kewanee, 8.
Tempest, J. L., Dramatic—Olyphant, Pa., Sept. 3-8.
Woolf, Dora, Stock (J. D. Kilgore, mgr.)—Boonville, Ind., 27-Sept. 1; Elizabethtown, Ky., 3-8.
Westlake's Carnival of Novelties—Altamont, N. Y., 27-Sept. 1; West, 3-8.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the regular Fall and Winter season opened Aug. 26, with Chauncey Olcott, in "Eileen Asthore." The Harris Stock Co. closed its engagement here 25, playing the last week in "Gismonda" and "Camille," to crowded houses. For week of Sept. 2 (State fair), "Checkers."
Bigon Opera House (T. L. Hays, manager)—George Fawcett's Co., in "Woman Against Woman." This same company, in "Dr. Jekyll and Mr. Hyde," 19-22, and "The Bella," 23-25, to fair houses. This house will open for the regular Fall and Winter season Sept. 2, in the same play that has opened this house for the past ten years, "In Old Kentucky," with Marie Quinn as Madge.
Orpheum (Martin Beck, general manager)—Bill for 26 and week; Nita Allen and company, Italian Trio, Leroy and Woodford, Damm Brothers, Paul Barnes, Four American Trumpeters, Kaufman Troupe. Business fine 19 and week.
Lycium (I. C. Speers, manager)—Lewis Stone Stock Co. closed a two weeks' engagement 25, "The Life Minister" being the bill the last week. This house will be dark 26-Sept. 1. The Daniel Fawley Stock Co. begin an engagement 3, in "Sherlock Holmes."
Utrique (John Elliott, manager)—Bill for 27 and week; Bert Levy, the Gregsons, Gus Leonard, Beatie Taylor, Herman La Fleur, Noblett and Taylor. Fine houses 20 and week.
Dewey (W. A. Singer, manager)—The Merry Makers 26. The Folly Burlesquers, 29-25, made quite a hit, to good attendance. The Brigadiers Sept. 2.
Wonderland Park—Special features for week of 19: Arnaldo's leopards and panthers, and Marvelous Hoode, in his slack wire entertainment, with the usual permanent attractions. Large crowds reported.
Lake Harriet—Liberal will close his engagement here Aug. 26. Crowded houses have prevailed.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) opens the regular season Aug. 28, with "Checkers," very popular here. Chauncey Olcott, in "Eileen Asthore," Sept. 2.
Grand (Theodore L. Hays, manager)—"Carmen" concluded the engagement of the George Fawcett Co., week of Aug. 19, to big houses. Percy Hawsell, in the title role, was excellent. The regular season opens 26, with "In Old Kentucky." "Across the Pacific" Sept. 2.
Star (J. C. Van Roo, manager)—The Brigadiers had big business 19-25. The Jolly Girls 26. The Bohemian Burlesquers follow.
Orpheum (James Robertson, manager)—Business was very good week of 20. New people week of 27: Berends and De Bois, Dot Neumann, Melvitt Barrett, Excella and McClure. All the others will hold over. Mr. Freck has also opened theatres at Winona and Red Wing, Minn., both to be known as the Majestic.
Empire (Sam Fink, manager)—Business was very good week of 23. New people week of 27 are: The Dylas, Nettie Strand, Mary Curtis, and Mehring and The Shelds. Those holding over: Gertrude Leslie, Carroll and Gardner, Brady and Hamilton, William the Boy, Thomas Jess, Jessie Bennett, and Gibson and Nash.
Note—The Minnesota State Fair, on the grounds at Hamline, this City, week of Sept. 3.

OHIO.

Cincinnati.—In another fortnight every theatre, save the new Shubert house—the Lyric—will be open. The American premier of "The Blue Moon," at Music Hall, Aug. 28, will be the dramatic event of the coming week.
Grand Opera House.—Digby Bell will begin the season Sept. 2, in "The Education of Mr. Pipp." For several weeks during the Fall festival, Sunday evening performances will be given.
Columbia.—Bright as a new dollar, this house of vaudeville opened Aug. 26, with Fred Lennox and company, Hanson and Nelson, Augusta Glose, Ferguson and Mack, Watson's Barnyard, Circus, Howard and Edward's School Boys and Girls, and the Hazardous Globe.
Huck's Opera House.—"Chinatown Charlie," 26, succeeding a week of Kilmt and Gazzolo's "The Four Corners of the Earth." It was a creation as hot as the weather. Business was pretty fair. "Young Buffalo" next.
Lycium.—"The First False Step," the opening attraction, Aug. 26 and week, will be followed by "Nettie, the Novagirl." "The People's," Teddy Simmonds and Phil A. Ott introduce the Merry Burlesquers 26, in "The Mummy Girl." Dreamland Burlesquers did splendidly last week, with Dave Merion. Empire Burlesquers next.
Strand.—The Rose Hill Follies Co., with George W. Rice, in "The Royal Billy Boys," will be the introductory attraction of the season Aug. 26. The Standard has been remodeled, and an entirely new balcony, with eighteen modern boxes, has been built. The chairs and draperies are modern, and an exhaust motor fan insures ventilation and cool, fresh air. A reception was given 25.
Walnut Street.—"Peggy from Paris" opens the season Sept. 1.
Strand's Opera House.—Upon the arrival of the Managers Fish from Ocean City and Cape May it was announced that the Forepaugh Stock Co. would open Sept. 2. A new curtain will be hung, new seats installed in the balcony and a new and more complete reception room arranged for the ladies. The stock company is now in course of formation. There are rumors that Herschel Mayall may be leading man, but it is certain that Walter Gilbert, Wilson Hummel, Gilbert Ely and Harry Fenwick will be back.
Olympic.—The new home of vaudeville will be dedicated Sept. 2, and while the opening bill is not announced, the names of such magnets as Joe Welch, Viny Dale, John W. Ramsome, Helen Barton, Harry Corson, "Clare," La Domino Rouge and Bob Hilliard as some of those booked during the season.
Zoo (Walter J. Draper, secretary)—The Royal Besses of the Barn Band are due 27, en route from England to New Zealand. Bohmur Kyrl and his band enjoyed two weeks of prosperity.
Chester Park (I. M. Martin, manager).—The Chester Park Opera Co. closed a fairly successful season 25. Grace Cameron was the star of the final week when "The Telephone Girl" was put on. Dr. Charles F. Boger will talk on "Heads and Things" 26. Manager I. M. Martin will give amateur shows every Sunday during September. Mae Melbane and Harloway and Siegel were seen in the vaudeville theatre. Woodward's sea lions remain.
Ludlow Lagoon.—The season is drawing to a close, and Amusement Director Will Clark announces for the final bill in the Vaudeville Theatre, commencing Aug. 28, Irma Wickhoff and company, in "Morning, Noon and Night"; Kelly and Lamar, Tom Mack, the Miltons, and dainty Marie Clark, in new illustrated songs. The McNeill Brothers will be seen in an aerial outdoor act.
Coney Island.—Instead of Bryant's Minstrels for the last week, the Como Theatre will be thrown open for vaudeville Aug. 26, when the Olin Family, Della Hicks, the La Belles and Herbert and Van will be seen. The Fall festival is on. Kennedy's Wild West ended 26. The season closes Labor Day.
Summer Chat.—The Times-Star Band won in the band concert at Coney Island. Harry Shockley is happy because the Walnut is once more ready to open. The Queen City bathing beach is still open. Dan Bauer has secured the old Majestic cafe, and will turn it into a free concert hall Aug. 26. Dugan and Mack, two Cincinnati boys, made good at Ludlow Lagoon, in their sketch, "A Night at Longview." Superintendent Sol A. Stephan, of the Zoo, is in Chicago. The members of the Chester Park Opera Co. at least leave the City 26. Sam Mylie, Lillian McIntyre, Ina Moniton and Cecilia Webster have all signed with "The Girl and the Baldit." Frank N. Mandeville will be musical director of "The Vanderbilt Cup." Frederick Davidson returns to choir work at St. Andrews Church. He prefers to be soloist in church to star on stage. Edna Reming, one of the cutest mistresses ever seen at Chester Park, is a great favorite. She was an emphatic toast in "Waiting at the Church." Charles Schwitter, late of the Columbia, is to be treasurer at the Olympic, and his successor as assistant treasurer at the Columbia is Harry Thompson. Montville Flowers is going to devote all his time to dramatic platform work. Laura Bell is visiting her sister, Mrs. Milton (Dolly Woolrich) Nobles, in New York. Mary Hussen-Je Moss, the soprano, has gone to Europe to rest before taking up the season's work prepared for her by London C. Charlton.

Cleveland.—At the Euclid Gardens (Max Paetkenbauer, manager)—"The Girl with the Green Eyes" is the bill of the Vaughan Glaser Stock Co. week of Aug. 27. "Are You a Mason?" packed the house at every performance last week.
Colonial (Drew & Campbell, managers).—"A Modern Magdalen" is the offering by the Laura Nelson Hall Co. week of 27. "The Adventure of Lady Ursula," by this company, week of 20, drew big and enthusiastic houses, proving Miss Hall's strong hold on the theatrical public.
Lycium (Geo. M. Todd, manager)—Fiske O'Hara, in "Mr. Barney from Ireland," week of 27. "The Hall Room Boys" had good receipts week of 20. "Gay New York" next.
Cleveland (Geo. M. Todd, manager)—Charles T. Aldrich, a Cleveland boy, in "Secret Service Sam," week of 27. Al. Martin's "Uncle Tom's Cabin," drew fairly well last week. "A Man's Broken Promise" next.
Keith's (H. A. Daniels, manager)—Bill week of 27: Marie Walnwright and Frank Sheridan, Bristol's ponies, O'Brien and Havel, Walter Trueman, Luce and Luce, Lillian Shaw and Ben Beyer.
Star (Dewey & Campbell, managers)—Williams' Ideals week of 27. The Colonial Belles drew well week of 20. The Merry Burlesquers next.
Luna Park (Elwood Salisbury, manager).—The Great Western Band of Cleveland will furnish the music week of 27.
Coliseum (M. F. Trostler, manager).—The Herald Square Opera Co. week of 27, giving "The Mascot" 27-29. The Coliseum's vaudeville season ended 20.
Note—The Lyric has been acquired by J. J. Ryan, who will reopen it Sept. 3.

Columbus.—At the Great Southern Al. G. Field's Greater Minstrels will open the house Aug. 31, Sept. 1. "45 Minutes from Broadway" 3-8.
Sittman (F. O. Miller, manager).—The house will open with Eddie Fox, in "The Earl and the Girl," 3-8. W. G. Shandy, of New York, will be the treasurer of the house. Harry Overton has closed with the Hagenbeck Show, and has joined Richter & St. John, the advertising managers of Indianapolis Park, who are billing Pain's "Last Days of Pompeii." Jay Quigley has gone to Cleveland, to join the Vaughn Glaser Stock Co., for a short while. J. K. Burke was a local visitor 17, 18.
Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) the Myrtle-Hard-er Stock Co. week of Aug. 20, had good patronage. The Rays 28, "The Shoplifter" 29.
Park (M. U. Guggenheim, manager).—"The Earl and the Girl," with Eddie Fox, opens this house Aug. 31. The Four Hunt-ings Sept. 13, Henrietta Crossman 14.
Idora Park (E. Stanley, manager).—The four acts exploring in the 20-22 Middleton's Mannikins, Anna Golde, De Camo and his dogs, Whistling John Browne, and the American Comedy Four. John L. Sullivan and a vaudeville bill Sept. 2-8.
Avon Park (Joe W. West, manager).—Vaudeville continues to good attendance.
Notes.—Frank L. Evans, for several years programmer for the Park Theatre and Idora Park Casino, expects to organize a road show soon. His many friends wish him success. The Four Huntings are rehearsing at the Park.
Marion.—The Grand (C. E. Perry, manager) was opened for the season Aug. 22, by the four acts exploring in the 20-22 Middleton's Mannikins, Anna Golde, De Camo and his dogs, Whistling John Browne, and the American Comedy Four. John L. Sullivan and a vaudeville bill Sept. 2-8.
Avon Park (Joe W. West, manager).—Vaudeville continues to good attendance.
Notes.—Frank L. Evans, for several years programmer for the Park Theatre and Idora Park Casino, expects to organize a road show soon. His many friends wish him success. The Four Huntings are rehearsing at the Park.

IOWA.

Des Moines.—The Grand Opera House was reopened Aug. 23, by "The Eye Witness." A well filled house greeted this production, and everybody was delighted with the splendid appearance of the auditorium. "The Moonshiner's Daughter" week of 26.
Auditorium.—"Behind the Mask" pleased good sized audiences 19-21. "Tilly Olsen" week of 26.
Forster's Opera House.—Hi Henry's Minstrels open this house 25. "Uncle Josh Perkins" week of 26.
Empire.—Bill week of 27: The Two Dotts, Wills and Barry, Geo. Hillman and five other big numbers.
Bozelle Park.—McMahon's Minstrel Misses are announced for headliners week of 26.
Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Hi Henry's Minstrels, Aug. 20, gave a fine programme. "The Eye Witness," 21, deserved better business. "Tilly Olsen," 24, "The Old Clothes Man" 25, Jack Hoefler Stock Co. 26-28 (1 except 30), David Higgins, in "His Last Outcast," 3. "A Stranger in Town," 4. "My Wife's Family," 9.
Alamo Park (G. K. Barton, manager).—This good bill drew well week of Aug. 19: The Francellies, Zamora Family, Belle Gordon, the Vanderkooles, Grace Ammond, Walter E. Myers, the Alamoscope, and Schmidt's Band. Hi Henry's Band and several of his company appeared Sunday afternoon and night. 19. Jones and his band gave four fine concerts 22, 23, which drew crowds.
Notes.—Nellie Smith Richardson is director of Greene's Opera House orchestra, while Prof. Jacob Schmidt remains at the

Alamo until its season closes. . . . Manager Collier has leased the Coldren Theatre, Iowa City. C. C. Rowley will continue as its resident manager. . . . Lottie Munro left 18, to visit relatives at Merrill, Mich.
Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), Aug. 14, Hi Henry's Minstrels amused a good house. "A Little Overture" had a fair house 22. Coming: "Uncle Josh Perkins" 25, "The Flaming Arrow" 27.
Bigon (Jake Rosenthal, manager)—The house is dark.
Notes.—In the rustic band stand, Union Park, the Royal Hungarian Orchestra is in its second week, assisted by Miss Senesca, violinist, and Miss Allen, contralto. The attendance for the week has been immense. . . . The Tri-State fair will be held here 27-Sept. 3. Inclusive regular fair attractions and speed exhibitions by Crescenzo and Dan Patch. . . . Ringling Bros. Circus 3. . . . Mrs. Bertha Lincoln Heustis, soprano, has opened her studio for vocal instruction.

NEW JERSEY.

Newark.—At Proctor's Theatre (F. F. Proctor, manager) the bill for week of Aug. 27 includes: Julia Ring and company, Herr Saona, Mosher, Houghton and Mosher, Dave Nowlin, the Gleasons and Houlahan, Dudley, Chelysta and Burns, Donnie Bedini and dogs, and Quaker City Quartette.
Olympic Park (H. Wefers, manager).—"The Merry War" holds forth.
Columbia Theatre.—Sara McDonald, in "Adrift in New York," is this week's bill.
Blaney's Theatre (Charles Blaney, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, is here this week.
Electric Park (A. C. Dunlop, manager).—"Collins' comedy donkeys," Vera de Russial, Adolph Adams, Tannan, Felix and Clayton and Ascotte, Eddie and company form the bill week of 27.
Hillside Pleasure Park (W. Thalla, manager).—Kurtis and Busse, Ben Meyer, Hill and Hill, the Mariani, Sutton and Sutton, Taylor Sisters and Four Gregorays make up the bill for week of 27.
Jersey City.—"Bertha, the Sewing Machine Girl," closed a very satisfactory week at the Academy (Frank E. Henderson, manager).—"The Girl and the Gambler" week of 27, "Carolina" Sept. 3.
Bon Ton (T. W. Dinkins, manager).—For the opening week, Aug. 27, "Champane Girls, London Gaiety Girls, to follow."
Notes.—The Fynes-Klein syndicate, operating moving pictures and illustrated songs, have opened a "Nicollet," in a large and well situated building, with an elaborate lobby, directly opposite the Bon Ton, and are doing a large business and giving good satisfaction. The pictures are changed twice a week. E. Gattman is the local representative. . . . At the Academy the gallery admission has been changed from fifteen cents to twenty-five cents. . . . Manager Henderson is interested with the Klein Bros., owners of the Bon Ton, in the new theatre to be erected on Grove Street, and to be known as the Majestic. . . . John H. Bonas is back after the Academy, as its business manager and treasurer, with Wm. P. Coleman, assistant; John E. Langabe, stage manager; Will Meran, advertising agent; F. W. Petersen, orchestra leader. . . . The Bon Ton, Henry and Harry returns as advertising agent. Richard Wolf, stage manager; Jack Armstrong, property master. . . . At Keith & Proctor's the artisans are busy day and night, getting the house in shape for the opening in September.

Atlantic City.—At the Sayoy Theatre (Fred E. Moore, manager) "As Ye Sow" did excellent business Aug. 20-22, as did "Way Down East," 23-25, and "The Girl in the Red Velvet Gown," 27-29. "The Roger Brothers in Ireland" 30-Sept. 1.
Young's Pier Theatre (W. E. Shackelford, manager).—The same good patronage greets the John C. Fisher Opera Co., which remains for another week.
Stratford Theatre (Giles W. Clement, manager).—Big business pays tribute always to vaudeville here.
Governor's Theatre (Sydney Fern, manager).—Business is always large. Announced for week of 27: Mona Herbert, Sisters Millar, Charbonneau Brothers, Ruth Arnold, Du Bois, Parish, Snell and Dowd, Van Gofre and Cotely, Harvey and Lewis, King and Haslock, Seamore Sisters, Amy Granville, Whalley and Whalley, Two Macks, Leon and Adelina.
Alhambra.—Vaudeville has been inaugurated here, to pleased patronage.

Camden.—At Woodlyne Park (H. D. Le Cato, manager) having started in inclement weather the latter part of the week business continued good. This week's attractions include: Bryant and Saville, Auliership Sisters, Clark Gandy, Goldie Fuike, Hart and Hart, the Hagenbergs, Miller and Fortner, and Tony Baker, who has been looking after the stage during the Summer.
Camden Theatre (M. W. Taylor, manager).—"The Curse of Drink," Aug. 20-22, and "The Man of the Choice," 23-25, both played to good business. "Queen of the Highlanders" 27-29, "A Child of the Regiment" 30-Sept. 1, "The Gypsy Girl" 3-5.
Notes.—Dr. W. H. Long requested the mayor of the city to dig the first spadeful of earth for his new theatre, to be called the Camden Broadway Theatre.

Paterson.—At the Empire (A. M. Bruggemann, manager) refined vaudeville, which became so popular at this house last season, will again be in vogue. The regular season will be opened with a matinee 27. Following is the bill for the opening week: Ed. F. Reynard, Nellie Butler and company, Four Musical Avolos, Van Cleve, Pete and company, Scott and Wilson, Le Bent, Macco and Fox, Jolly Fanny Rice, and the kinetograph.
Lycium (George M. McManus, manager).—"A Race for Life" played to good houses Aug. 20-22. "The Girl in the Red Velvet Gown" received liberal patronage 23-25. Bookings: "Billy, the Kid," 27-29; "My Tom-Boy Girl" 30-Sept. 1.
Bigon (Maurice Jacobs, manager).—The High Scotch Girls played to good business week of Aug. 20. London Gaiety Girls is the attraction for week of 27.

Trenton.—At the Taylor Opera House (Montgomery Moser, manager) Neil Burgess, in "The County Fair," Aug. 22, pleased.
Wonderland 29, "Buster Brown" 31, "The Little Duchess" Sept. 1, "The Gingerbread Man" 3, "The Black Crook" 4, "Man and Superman" 5, Grace George 7, 8.
Stratford Theatre (Frank Shalters, manager).—"The Devil's Auction," Aug. 18, did well. "A Bad Man from Mexico," 20-22, had satisfactory business. "A Child of the Regiment" 23-25, played to good sized houses. Al. H. Wilson 27, "My Tom-Boy Girl" 28, 29, "The Gambler of the West" 30-Sept. 1.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Child of the Regiment" and "The Curse of Drink" divided a profitable week ending Aug. 25. "The Gambler of the West" 26-29, Joseph Santley, in "Billy, the Kid," 30-Sept. 1. "A Woman of Fire" 2-5, "The Burglar's Daughter" 9-8.
Empire (A. M. Bruggemann, proprietor).—This house, which is now in the Keith-Proctor circuit, will open with a matinee Labor Day, Sept. 3. The initial offering will include: Fanny Rice, Four Comedy Avolos, the Four Avolos, Nellie Butler and company, Van Cleve, Pete and company, Scott and Wilson, Le Bent, Macco and Fox, and the kinetograph. Matinees will be given daily.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager) will open its season Aug. 28, with John Vogel's Minstrels. "The Wizard of Oz" 31.
Wheeler Park (George A. McLaughlin, manager).—The park was crowded last week, and the attraction gave the best of satisfaction. Bill week of 23: Four Comedy Avolats, Hills, Barry and Johnson, Laura Buckley, Dancing Howards, and Onzo.
Coney Island Park (Geo. A. Schaefer, manager).—Achille Tiphon proved a good drawing card, and business was very satisfactory. Prof. Hermann M. Schocker, director, scored a great success with his chorus of eight hundred. The Cleveland Symphony Orchestra, under the direction of Johann H. Beck, was one of the finest symphony orchestras ever heard. Mrs. Alice Merritt-Cochran, engaged for the Saengerfest, did not come, on account of sickness. . . . Secretary Geo. Hook, of the West Virginia Exposition and State Fair Association, who has a big force of men getting things in shape for Sept. 11-14, states that the purses for the large races are greater than ever. He will also have Knabenshue with his airship. . . . C. R. Track, formerly manager of the Western Union Telegraph Company of this city, and who is well known in the theatrical profession, is dangerously ill with Bright's disease.

MARYLAND.

Baltimore.—Ford's (Charles E. Ford, manager) reopens Aug. 27, with Lyman H. Howe's pictures, which will be seen twice daily during the week. The regular theatrical season begins Sept. 3, with "Babes in Toyland."
Addicks (James L. Kernan, manager).—"The Bandhearts" opens the season here Aug. 27. Florence Hindley, in "The Girl and the Gambler," Sept. 3.
Montmartre (Sam M. Dawson, resident manager).—After having been virtually rebuilt, this long time home of vaudeville, will throw open its doors Aug. 27, presenting the Colonial Belles, The Thoroughbreds Sept. 3.
Holiday Street (George W. Rife, manager).—"The Convict's Daughter," closed 25. "The Way of the Transgressor" Sept. 3.
Blaney's (Charles E. Blaney, manager).—This week, "On Dangerous Ground." "Adrift in New York" had a light week, ending 25. Sept. 3, "A Child of the Regiment."
Gaiety (W. L. Ballant, manager).—Rose Sydell's London Belles, with Charonius as the leading feature, hold forth 27 and week. Robie's Knickerbockers drew well last week in spite of the intense heat. The Bachelor Club Sept. 3.
Electric Park (Schanburger & Irvin, manager).—The current week's bill includes: "A Night in an English Gasman," McLee and Hill, Josephine Gasman, Susie Flower and Doherty's paddies. Large crowds were in evidence last week.
Maryland (James L. Kernan, manager).—The opening will occur Sept. 3, with an attractive bill, headed by Julie McCree.
Academy (Frank E. Henderson, manager).—This house will reopen Sept. 10, with "Man and His Angel." Extensive improvements have been made during the Summer.

RHODE ISLAND.

Providence.—At the Providence Opera House, Lew Fields, Aug. 22-23, in "About Town," drew good audiences, and -vidently pleased.
Keith's.—"A Virginia Courtship" was the offering of the Albee Stock Co. last week. As usual, the vaudeville turn was given by the Colonial Septette. The stock season ends 27, with "Confusion," the Zingari Troupe helping out with vaudeville. The regular vaudeville season opens Labor Day, 20-25, proved a thriller of the first water. Its author is Howard Cooper. The scene is laid in New York, and the plot centres about a signet ring which a rich uncle in the old country has willed. It must be produced by his nephew as proof that he is the real thing, the nephew is Joe Mendel, a Bowery boy, who is menaced by his father's former partner, Simon Bloom. The latter is assisted by a wicked attorney and a woman, who get possession of the ring and lose it. The conspirators are assisted by an Italian organ grinder, who is led to believe that the hero has led his daughter astray. In the cast are: Charles Goodrich, Kathleen Dooling, Ruby Erwood, Billy Barlow, Chas. J. Foote, Camilla Crume and Della Knight. "The Burglar's Daughter" 27, "The Power of Money" Sept. 3.
Imperial.—The Innocent Maids 27 and week.
Westminster.—"The Dainty Patter Burlesquers" week of 27, to be followed by the Blue Ribbon Co.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), Aug. 20, "Bright Belles," Princess's Minstrels, 21; "Custer's Last Fight," 22, all did fair business. Marie Cahill, in "Marrying Mary," was well received 23, by a large audience. Andrew Mack 27, Rose Stahl 28, 20, "Hap" Ward 31.
Shedd's Freebody Park (Chas. E. Cook, manager).—Business is excellent. Bill for week of 27: Ye Colonial Septette, Harry Le Clair, James Thornton, Bowers, Walters and Crocker, Mamie Harshish, Lonnie Follett, Tom and Edna Almond, and the camera-graph.

ALABAMA.

Seima.—The Academy of Music (Long & Rees, managers) will open the season Sept. 3, with "A Runaway Match." "The County Fair" 6. . . . The Central Alabama Fair Association (R. H. Mangrum, secretary) is making extensive preparations for the fair, which will run from Oct. 30 to Nov. 3.

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SAINT LOUIS, U. S. A.

LOUISIANA.

New Orleans.—At the West End, Charlie Fisher and his concert band continue in high favor, as do Arthur Warner and his kinodrome. The bill week of Aug. 21 included: Swor Bros., Charlotte Ravencroft, Lew Wells and Pope and his dog. The two former turns will hold over for week of 26, while the newcomers will be Ben Turpin and the Gonzales Bros.

GREENWALD.—The Dandy Dixie Minstrels will open their season at this house week of 26.

CRESCENT.—This popular price house, looking much prettier than ever, will open its season 26, with the Baldwin-Melville Stock Co. in "By Right of the Sword." This company will remain for about three weeks.

NOTES.—The Etouffee has been purchased by Hy. Greenwald, the well known theatrical manager. There is a possibility of putting a Baldwin-Melville Stock Co., No. 2 in it during the coming season. Much regret was felt here at the death of Lewis Morrison. This actor was a big recent City favorite. James Whitendale, a valued representative of the Klaw & Erlanger circuit, was a Crescent City visitor week of 26, and was the guest of Manager Tom C. Campbell. The Calro Cole Comedy Co. left here, 28, under the able management of George Hearsay. They are booked through the sugar belt country. Ellington E. Balfour, female impersonator and character dancer, left for Chicago, 22, to fill several profitable engagements. George Venus, the hustling advertising agent of the Tulane and Crescent Theatres, arrived here 20, looking much benefited by his summer's outing.

WISCONSIN.

Milwaukee.—The final week of the Brown-Baker Co. was a series of crowded houses, admirers of this popular company appearing to be anxious to give their favorites a rousing send off. "Sherlock Holmes" was presented in a manner up to the usual standard, and was well received. "Going Through the Rye" opens the regular season of the Davidson Sept. 2.

ALHAMBRA. (Jas. A. Higler, manager).—Excellent attendance rewarded the Maid and the Mummy. Fred Warren, principal comedian, was the hit of the show. "The Hall Room Boys" 26, "The Tenderfoot" Sept. 2.

BLUON (John R. Pierce, resident manager).—Season opens Aug. 26, with "Across the Pacific."

SHUBERT.—Edwin Thandhauser opens the regular season of this house Sunday, 26, with Henry Woodruff, in "Brown of Harvard."

STAR (Frank R. Trotman, manager).—The Merry Makers put in a good week, 25-26. The Clipper Comedy Four won enthusiastic approval. Bohemian Burlesquers 26.

NOTES.—Manager Leon Wachner is expected home soon from his annual trip to Germany. Mrs. Margaret Houlihan died in this city July 6. She was the mother of Walter T. Houlihan, stage manager of the Star Theatre. Chas. Cromwell, manager of the Brigadiers, was called home from this city 16, on account of the death of his mother in New York. James Durkin will leave 26 to join the New Theatre Company, Chicago. Local parks continue to draw crowds. Camerlin's slide for life was the feature at Wonderland last week.

PENNSYLVANIA.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) Dockstader's Minstrels had a good house. Due to "The Mayor of Tokio" Sept. 1. "It Happened in Nordland" 3, Gorman's Minstrels 4, Lyman Howe 5.

GRAND OPERA HOUSE (H. A. Brown, manager).—Phillip Levy's Alhambra and Knickerbocker Stock Co. played to fair business only on account of the hot weather. They gave excellent performances. Due to "Bunting Stock" Aug. 27 and week, Selma Herman Sept. 3-5.

Williamsport.—At the Lyeomg Opera House (L. J. Fisk, manager) Thaddeus Gray Stock Co. week of Aug. 20, notwithstanding extremely hot weather, drew packed houses. "The Painted Town" Sept. 1, Myrtle-Harder Stock Co. week of 3.

VALLMONT PARK PAVILION (Lyman A. Gray, manager).—Vallmont Stock Co. presented "Between Love and Duty" Aug. 20-22. "My Uncle Tom's Cabin" 23-25. "Elopement" will be given 27-29. "My Irish-American Cousin" 30-Sept. 1, when season closes.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) "Chinatown Charlie" was the attraction at this house for the second week of the season. The police did not attempt to stop the Sunday performance, but detectives were on hand during the play, and secured the names of the principal actors and actresses. The hot weather during the week did not prevent large crowds from assembling to see the play. For week of Aug. 26, "Young Buffalo."

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house opens the season with the Empire Burlesquers 26.

MASONIC THEATRE (Chas. A. Shaw, manager).—The season's opening takes place at this house Sept. 3, with "The Hallroom Boys" as the attraction.

MACAULEY'S THEATRE (John T. Macauley, manager).—The manager announces the season's opening will occur Sept. 3, with the A. G. Field Minstrels as the attraction.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Patty Bros. were the headliners week of 19, and scored a decided hit with their unique and phenomenal act. Mills and Morris gave an entertaining stunt as the minstrel girls. Lee Martine and Nelson, Gill Brown, and the Fernando-May Duo also scored heavily. For week of 26, Binn, Horn, H. F. Trio, Cameron and Flanagan, Robert De Mont Trio, Delight Barsch, and kinodrome.

NOTES.—B. De Vault, manager of the De Vault Musical and Repertory Co., is in the city, organizing a company to tour the North-west and West. The roster of the company is: B. De Vault, manager; J. Powers, assistant manager; C. Sylvester, stage manager; Sam Lewis, musical director; Louise Levie, directress; H. Williams, advance

agent; Harry Leslie, treasurer; Joe Henry, Irene Warfield, Belle Gilroy, Mrs. Henry Gibson, Chrystal Levis, Nellie Carol, Marion Goodwin, Tom Corrigan and Jas. Conway. Articles of Incorporation were filed here 11, by the White City Amusement Co., composed of W. H. Labb, of Indianapolis, Ind.; Lum Simons, Richard D. Bakrow and Lawrence S. Leopold, of Louisville, Ky. The company has purchased Riverview Park, now controlled by Lum Simons, and will acquire property adjoining to the extent of fourteen acres. A large amount of money will be expended on improvements, mostly of an aquatic nature. Louisville State fair will take place at the Jockey Club grounds, Sept. 17-22.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the season will open with Al. G. Field's Minstrels Aug. 28, 29. **PARK THEATRE** (Dickson & Talbot, managers).—"Old Isaacs from the Bowers" played packed houses twice day 16-18. "How Hearts Are Broken" stood them up at every performance, notwithstanding the hot weather. 20-22, "Young Buffalo, King of the Wild West," 23-25, "Queen of the Arena" 27-29.

GRAND OPERA HOUSE (Shafter Ziegler, manager).—After a thorough renovation, this house will open its season of high class vaudeville week of 27, with Harry Tate, Henri French, Willie Eckstein, Joe Hynes, Lillian Appel and Fred Summer. Rialto Comedy Four, Wilson Bros., and Aurel Dargatzis. **EMPIRE THEATRE** (Chas. Zimmerman, manager).—Relly & Wood's Show opened the season for the house and company 23-25, to capacity business. Fay Foster week of 27. **GAIETY THEATRE** (Edw. Shayne, manager).—Robbie's Knickerbocker week of Sept. 3.

FARMER.—Well's Band opened for two weeks 20, to very big business. **WONDERLAND.**—Ames and Peathers, Bounding Gordons, and Drako's bears drew big business week of 20. **WINTER CITY.**—Business still holds good at this popular resort.

THROUGH the enterprise of Anderson & Ziegler, who control the booking of the Grand Opera House, Indianapolis will get several big European acts before they have been seen in the Eastern houses. Harry Tate, the headliner for the opening week, comes direct from Europe, making his first appearance here. Indiana State Fair week of Sept. 10.

EVANSVILLE.—The Grand (Pedley & Burch, managers) opened for the season Monday, Aug. 20, when "His Highness, the Bey," was presented by a good company. The weather alone kept a big crowd from attending, it being the warmest of the season.

PEORIA'S (Pedley & Burch, managers) was well filled midweek and night 19, when "The Soap Bubble" was given. The play gave satisfaction. The Robert Wayne Stock Co. opened 20, to give daily matinees and evening performances throughout the entire season. The bills will be changed weekly. "Abe and They" will appear 26.

COOK'S PARK (Harry Lawrence, manager) had a strong bill week of 19, and big crowds attended. The bill included: "The Four Sultans," the Franciscos, Richards, "Fegge and Daniels," the Pryorians and the kinodrome. The other amusements of the park are doing their share of business.

OAK SUMMIT PARK (E. F. Gallahan, manager) has been doing a rushing business. Bill week of 19 included: The Dahlgren Sisters, Kipp and Co., "The Cowpoke," Revell, Fox and Foxie, and the kinodrome.

THE THEATRE is offering new sets of pictures twice weekly, and good attendance is always there.

THE NEW BLUON THEATRE is almost completed and an early fall opening is expected.

La Fayette.—The Grand (Geo. Manderbeck, manager) opened the theatrical season Aug. 17, with "The Cowboy Girl," to good business. Coming: "The Umpire" 23, "Arizona" 24, North Bros. Aug. 27-Sept. 1, Johnnie Wise 5, "Coming Thru the Rye" 6.

FAMILY THEATRE (Rosburgh & Maurice, managers).—This house is playing to fine business in spite of the hot weather. The bill, opening Aug. 20, included: Bobby Mack, the La Renos, Hall and Coburn, Curtis Vance, and the bioscope.

KANSAS.

Wichita.—At Wonderland Park Theatre (J. T. Nuttle, manager) the Wolfe Stock Co. had a nice business week of Aug. 22. Prof. Laporte's balloon ascension is the free attraction in the park. Sells-Photo Shows is billed for Sept. 3.

TEXAS.

Galveston.—At the Galveston Electric Park (Charles Frankel, manager) the following people opened a week's engagement Aug. 19, to good attendance: Baron and Munden, Dolly Carlos and Don Carlos Hall.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium, the W. A. Peters Stock Co. continues to draw excellent crowds, despite the bad weather.

ACADEMY.—The Dixie Minstrels. Good business Aug. 17.

DEATHS IN THE PROFESSION.

HARRY R. AUSTIN. character comedian, aged thirty-nine years, died at the home of his wife's parents, 2344 North Third Street, Philadelphia, Aug. 23. He had been a member of the theatrical profession over twenty-five years, and was lately associated with F. M. Steiner, in Austin Steiner's "Uncle Josh Skinner" Co. For the past two years he had been manager of the Austin, Lawton & Austin Co. He was married in Manchester, Va., May 28, 1896, to Emma B. Lawton, who was a choir singer in Richmond, Va., and who has appeared with him in both drama and vaudeville. Mr. Austin is survived by his wife, three children and his aged father, Dr. A. N. Austin.

WM. B. CAHILL. whose death was noted in last week's issue, was erroneously stated to have been seventy-seven years of age. His daughter, Helena M. Cahill, informs us that he was in the sixties when he died. The statement that he claimed the United States in the fifties is also claimed to be erroneous.

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WANTED.—Sketch Teams, Single Acts. Tickets to those we know. A big city med. show. People I know, wire. Others, write as to your acts. Change often. Name salary. Pay your own. A. J. Wickard, Prop., 321 Huron St., Cleveland O.; Geo. B. Harmon, Mgr., P. S. Also Operator with Moving Picture Machine and Films. State fully what you have.

WANTED. for Viola's Dog Circus and Vaudeville Show, Sketch Team, B. F. Comedian, Dancer, Man with Picture Machine. Change 3 nights. All first letter, lowest salary. We board you. All Winter South. No tickets advanced. **J. TEEL SHOW, Riddlesburg, Pa.**

BAND WANTED AT ONCE. 6 or 7 men, who can double Orchestra or some Specialty. State lowest salary. We board you. All Winter South. No tickets advanced.

WILLARD HOLCOMB'S musical comedy, "Panhildie Pete," with James Harrigan in the title role, was successfully produced at the New Plainfield Theatre, Plainfield, N. J., Aug. 1. The critics are by Edward Laska and David Kemp music by Samuel Leberman. The work was staged by Will H. Conley, and the dances were arranged by Ned Wayburn. Cast: Willie Newklywed, Emmet Lennon; Lyman Lyter, Francis Biddy Tucker, Wm. H. Conley; Kelly McCann, Wm. Mansuey; Danny Tucker, Vic. Milo; Abijah O'Grady, Abe Leavitt; Algy Astor, Matt Taylor; Reggy Astor, Frank Gerard; Officer Onspott, Ed. Roscoe; Filmore Fokus, T. A. Brown; Mrs. Newklywed, Eddie Edwards; Molly Jolly, Rose Bergere; Dolly Jolly, Florence Bergere; Mayme Madigan, Bertie Douglas; "Aunt Jane," Jane Adelaide Hood, and James Harrigan as Panhildie Pete.

NOTES FROM THE MYRTLE VINTON CO.—Myrtle Vinton, E. F. Bulmer and Vivian Bulmer arrived at Seymour, Ia., Aug. 1, from their pleasure trip through the East, and found all their people waiting for them and ready to begin rehearsals, which began Aug. 2. We opened Aug. 9, in Seymour, and as this is the second time we have organized there, we were greeted with a house that was very gratifying, as we broke the house record. The show gave excellent satisfaction, and we booked a return date in October. We have twelve people as follows: Bulmer & Vinton, sole owners; H. P. Bulmer, manager; M. J. Scolds, advance representative; Geo. A. Childs, Jack Campbell, Hazen A. Ackerman, De Wolf James, Marcus G. Wesley, Henry Pennington, Goldie Inrell, Vivian, Bulmer, Beulah Childs, and Myrtle Vinton. The weather is intensely hot, the thermometer reaching 102 in the shade Aug. 16, but business on the average is good, thus proving how popular Miss Vinton and her company are through the West. We have new plays, paper and scenery this season. We feature Jos. D. Clifton's tried success, "Myrtle Ferns," which is a great favorite with our patrons.

"THE HAM TUNE" company's baseball team beat the Hammerstein employees' team by a score of 4 to 0, on Aug. 23, and are open to meet all teams in the theatrical profession.

DELLAH BRYANT, whose name appeared upon the programme of "Ruled Off the Furf," at the Fourteenth Street Theatre, New York, week of Aug. 20, as Helen Bartley, writes that this was an error, as she did not play the part in this city.

MITCHELL INGRAM has signed with McCauley & Patton to play Mr. Patton's part in "The Minister's Son."

THE ORPHEUM THEATRE, Allentown, Pa., under the direction of Wilmer & Vincent, was formally opened Monday evening, Aug. 27, when a fine vaudeville programme was presented.

AL. H. FOX has signed with "The Lights of Gotham" Co., to do principal comedy and his eccentric singing and dancing specialties for thirty-five weeks. The show is routed through Ohio, Indiana, Kentucky, West Virginia and Maryland.

The relatives of A. L. Burleigh are anxious to hear from him, or from some one who knows whether he is alive or dead. Mr. Burleigh was last with "Black Hills of Montana" Co. Communications addressed to CLIPPER will be forwarded.

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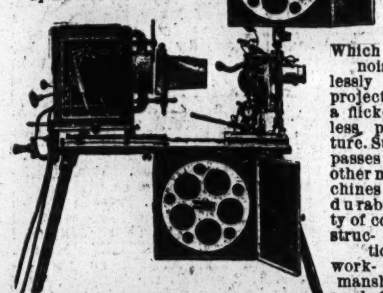
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ire (Frank McK...

—Under the management of Frank Meade, this house opened the season Monday evening, Aug. 27, with Marie Cahill, in the first of the musical comedy of "Marrying Mary," a three act musical comedy, by Edlin Milton Royle, with music by Edvin Alveld, and lyrics by Benjamin Hargood. The play, which was originally produced Aug. 21 at Norwich, Conn., tells the story of a married man and divorced young woman, Mary Montgomery, who, in sheets of former marriages are continually endeavoring to interfere with her intended marriage with a matrimonial venture, which is a case of love at first sight. Mary's first husband was Senator Buchgrass, to whom she was married and who died, and at the request of her father, directly after the ceremony she left for Paris unknown, and ten years later she obtained a divorce. Husband No. 2, a Bishop Brigham Smudge, she discovered, directly she was married to him, to be a scoundrel, and so left him at the railroad station, and forthwith divorced him. Husband No. 3 was a husband of convenience, was Willie Drinkwater, the son of a doctor, who died leaving his estate to them, provided they married. They went through the ceremony, after which she went her way and he had his, and a handsome fortune for John Hargood, soon furnished a handsome divorce for \$3. This is the situation when the play comes on the first act, the scene of which is laid in the courtyard of the Hotel Alamo, a Florida town. Mary meets Ormsby Cripple, son of Col. Henry Clay Cripple, and, after taking the hand at once, she, in consequence, Mary's triumph.

stopping at the Alamo, and Ormsby, as Senator Burchgrass on introducing an anti-divorce bill. Ormsby, of course, is the parent of many marriages, and on the occasion his father-in-law, who has organized the anti-divorce league, and become its vice president. The colonel objects to his son's marriage with Mary, because he believes her to be an adventuress, but when she is smitten with his charms and becomes his wife for her hand. The Rev. Thorley Throcmorton proposes to Mary, but Ormsby holds the veto to her heart, and they are married. The unhappy ending to the presence of ex-husbands and the desire to marry deep from Ormsby the knowledge of her previous marriages furnish plenty of comedy, and in the end, when he is enlightened, the clouds pass away, and all ends happily. Miss Little is the heroine, and Miss Adams, as the role of Mary fits her like a glove, and she invests the character with a pleasing personality and charms her audience from her first entrance to the final act, with her singing and her dash and spirit and sings several songs to the delight of her hearers. "He's a Cousin of Mine," "Mr. Pip!" and "My Hottentot!" as sung by her. Particularly catchy. All in all it is about the best I have seen in her career and so pronounced a success. With a triumph, as Ormsby Kullepper, was at his best, and a deserved recognition. Eugene Cowles is excellent as Col. Kullepper, and received all the approbation of his rendition of the "Last One Is the Best in All the World," Edward, Smith and Atwell, as the ex-bandits, Nos. 1, 2 and 3, respectively, were droll. Annie Buckley did well in the small part of the girl, and won decided favor for her rendition of the song "Good Night, Good Night," as M. Archambeau, proprietor the Alamo Hotel, and George Backus, as Rev. Throcmorton, were each in their element. The comedians, the others did all that was required of them, and a handsomely staged, the two scenes being examples of the scene painter's art. The cast in full: Ray Montgomery, Marie Catlett, Annie Buckley; Senator Burchgrass, H. W. Thompson; Dr. Brigham Smudge, Mark Smith; Willie Drinkham, Roy Atwell; Ormsby Kullepper, William Connelley; Col. Henry Clay Kullepper, Eugene Cowles; Kitty Kullepper, Virginia Thornton; Thorley Throcmorton, George Backus; M. Archambeau, Ben S. Grennell; James A. Reid; Head Waiter, William Herman; Walter, Franklin A. Bell; Boy, George Lyman; Miss Annie, Miss Buckley; Miss Greene, Anna Belle; Miss Money, Miss Smith; Anna Belle, Cora; Miss Keene, Frances Carruthers; Miss Say-

OLGA MAY: Miss Wiley, Elizabeth King; **Sue Lougise,** Virginia Steinhart; **Miss Margaret,** Miss Ward; **Miss Arnette,** Ethel Brown; **Miss Vernon,** Miss Long; **Miss Anna,** Bessie Graham; **Miss Morton,** Jane Witt. **Miss Cahill** is under the direction of **Daniel V. Arthur,** with **Joseph C. Drum,** business manager; **A. E. Morgan,** acting manager; **W. E. Morgan,** assistant manager; **George Mann,** stage manager. The business of **W. F. Daly's Theatre** is: **C. W. Moffat,** business manager and treasurer; **C. W. Willerts,** assistant treasurer; **Chas. Anderson,** stage manager; **Harry Kasper,** manager of properties; **E. Bierling,** electrician.

Grand Opera House (**John H. Springer,** manager).—**Williams and Walker,** in "Abyssinia," began their second and last week of the 27. Next week, "Little Johnny Jones."

Grand Central Theatre—(**Kramer's Sons,** managers).—**Pat Milton and Kasper** comedy triple act; **The Three Masical Prampins,** John and Buckley, character sketch; **Frank and tramp comedian;** **Marie Evans,** vocal. Prof. Milton's trained dogs, and moving pictures are here this week.

Marblem.—At the West End (**Geo. A. Marthale,** manager) "Texas" is the attraction for this week, and an excellent company interpreted the roles on Aug. 27. Next week, "Sleeping Beauty and the Beast."

THE STAR (**Wm. T. Kasper,** manager).—"The Girl of Her Choice" opened to a good sized house 27, and was well received. Next week, "Secrets of the Police."

THEATROPOLIS (**Hurtig & Seamon,** managers).—"The Girl of Her Choice" opened under its new management 27, and Helen Kasper, Hurtig & Seamon's new venture will prove successful one, as they intend to give the people in this section the best attractions possible. The house has been redecorated with its new cast of players, and is to present appearance. The offering for the coming week is "Way Down East." Next

ALHAMBRA (Percy G. Williams, manager). This house opened its doors 27, with every thing in the bill for the week: Ned Yburn's "Future Wonders," Mile. de la Ma's animals, Ed, Latell, Eddie Reynolds and her Whirly Twirly Girls, Edward and company, Clarice Vance, Sharp and company, and the Empire City Quartette.

LEITH & PROCTOR'S ONE HUNDRED AND EIGHTY SEVEN SEVENTH—Full house both performances 27, which marked the run of several of the house favorites to cast. "In Spite of All" is the current drag. The vaudeville offers Blanche and new motion pictures.

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OTHAM (Dave Kraus, manager).—Busi-ness during the past week was beyond ex-pectation, owing to the warm weather. The open-Season Co. opened to a big se. Next week W. B. Watson's Bur-que Co.

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Montpelier, Vt., 29, Middleboro 30, Granville,
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Innis and his Orchestra Band—Detroit, Mich.,
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Janis, Elsie (Lieber & Co., mgrs.)—Chicago, Ill.,
27-Sept. 15.
Kitties Band (T. P. J. Power, mgr.)—Burlington,
Ia., 29-31, Davenport Sept. 1-5, Cedar Rap-
ids 6-8.
Lambert's Royal Venetian Band—Philadelphia,
Pa., 27, indefinite.
"Land of Nod" (Lyman B. Glover, mgr.)—Chi-
cago, Ill., 26-Sept. 8.
May, Edna (Charles Frohman, mgr.)—London,
Eng., 24, indefinite.
"Maid and the Minnow" (Chas. Marks, gen-
mgr.)—Duluth, Minn., Sept. 3, 4.
"One Horse Town" (Ned Wayburn, mgr.)—N. Y.
City 27-Sept. 8.
Poland Lullaby Opera (C. A. Pollard, mgr.)—
Montreal, Can., 27-Sept. 1.
"Prince of Pilsen" (Henry W. Savage, mgr.)—
Boston, Mass., 27-Sept. 8.
"Puff, Puff, Blow" (B. C. Whitney, mgr.)—De-
troit, Mich., 30-Sept. 1, Flint 31, Port Huron 4,
Saginaw 5, Bay City 6, Lansing 7, Muskegon 8,
Peggy from Paris" (Madison Corey, mgr.)—
Cincinnati, 27-Sept. 2-8.
"Pau Handle Pete" (Willard Halcorn, mgr.)—
Baltimore, Md., 27-Sept. 1.
Royal Canadian Band (J. M. Finn, director.)—
Omaha, Neb., 27-Sept. 1.
Royal Artillery Band (Joseph De Vito, mgr.)—
Baltimore, Md., 27-Sept. 8.
"Red Feather"—Burlington, Vt., 29, Montreal,
Can., Sept. 1.
"Royal Chef" (Harry Herbert, mgr.)—Miles City,
Mont., 29, Billings 30, Livingston 31, Bozeman
Sept. 1, Butte 2, 3, Anaconda 4, Great Falls 5,
Helena 6, Missoula 7, Wallace, Ida., 8.
Sched, Fritz (C. B. Dillingham, mgr.)—N. Y.
City Sept. 1-22.
Sousa and his Band (John Philip Sousa, con-
ductor.)—Philadelphia, Pa., 27-Sept. 1.
Slater and his Brooklyn Marine Band—Brighton
Beach, Ocean Island, N. Y., 27-Sept. 3.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y.
City 27, indefinite.
"Sultan of Sulu" (Madison Cory, mgr.)—Norfolk,
Va., 31, Sept. 1.
"Sleeping Beauty and the Beast" W. E. Nanke-
ville—N. Y. City Sept. 3-8.
"Surrender Kitty"—Philadelphia, Pa., 27-Sept. 3-8.
Thomas, Theodore, Orchestra—Chicago, Ill., 27-
Sept. 1.
"Toujours" (Shubert Bros., mgrs.)—N. Y. City
27, indefinite.
"Tenderfoot" (Chas. Marks, gen. mgr.)—Milwau-
kee, Wis., Sept. 2-8.
Williams, Hattie (Charles Frohman, mgr.)—N.
Y. City 27, indefinite.
Wills, Musical (John B. Wills, mgr.)—Savannah,
Ga., 27-Sept. 9.
"Yankee Consul" (John P. Slocum, mgr.)—To-
ronto, Ont., Can., 27-Sept. 1.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (Geo. Hale, mgr.)—Pittsburg, Pa.,
27-Sept. 1, Altoona 3.
American Burlesquers—Coshocton, O., 26-Sept. 1,
Marion 3-5.
Adams, Geo. H., Vaudeville (A. L. Saville, mgr.)—
Mount Vernon, O., 27-Sept. 1.
Brown, Harry C., Extravaganza (J. S. Raynor,
mgr.)—Chicago, 26-Sept. 1.
Brooklyn Girls (James Hyde, mgr.)—Brooklyn,
N. Y., 27-Sept. 1, Providence, R. I., 3-8.
Behman's Show—Brooklyn, N. Y., 27-Sept. 1.
Bohman's (Barney Glard, mgr.)—Milwaukee,
Wis., 26-Sept. 1, St. Paul, Minn., 2-8.
Pachor Club—Baltimore, Md., Sept. 3-8.
Boston Belles (Jack Singer, mgr.)—Providence,
R. I., 27-Sept. 1, Fall River, 3-8.
Brooklyn's (Chas. Cronwell, mgr.)—Duluth,
Minn., 26-Sept. 1, Minneapolis 2-8.
Broadway Gaiety Girls (James H. Curtin, mgr.)—
Brooklyn, N. Y., 27-Sept. 1.
Cracker Jacks (Harry Leon, mgr.)—N. Y. City
Sept. 3-8.
Champaign Girls—Jersey City, N. J., 27-Sept. 1.
Colonial Belles (Chas. Falke, mgr.)—Baltimore,
Md., 27-Sept. 1.
Crandall's Vaudeville—Elizabethtown, N. Y., 27-
Sept. 1.
Dainty Dancers (Weber & Rash, mgrs.)—N. Y.
City 27-Sept. 1.
Daly's, Wm. Josh, Dixie Serenaders—New Brun-
swick, Me., 27-Sept. 1.
Dreamland Burlesquers (Frank Calder, mgr.)—
Detroit, Mich., 26-Sept. 1.
Empire Burlesquers (J. Pennessy, mgr.)—Louis-
ville, Ky., 26-Sept. 1, Cincinnati, O., 2-8.
Empire Vaudeville (E. E. Moles, mgr.)—Little
Rock, Ark., Sept. 3-15.
Fay Foster Burlesquers (J. Oppenheimer, mgr.)—
Indianapolis, Ind., 27-Sept. 1.
Greater New York Stars—Philadelphia, Pa., 27-
Sept. 1.
High School Girls (Alfred Mayo, mgr.)—Montreal,
Can., Sept. 3-8.
Ideals (Sam Williams, mgr.)—Cleveland, O., 27-
Sept. 1.
Imperial (Jesse Burns, mgr.)—Kansas City, Mo.,
26-Sept. 1.
Innocent Maids (E. W. Chipman, mgr.)—Provi-
dence, R. I., 27-Sept. 1.
Irwin's, Fred, Big Show—N. Y. City 27-Sept. 1.
Jolly Girls (T. E. McCreary, mgr.)—St. Paul,
Minn., 26-Sept. 1, Duane 2-8.
Knickerbockers (Louis Robie, mgr.)—Pittsburg,
Pa., 27-Sept. 1, Indianapolis, Ind., 3-8.
Kentucky Belles (Robert Gordon, mgr.)—Toronto,
Can., 27-Sept. 1.
Merry Makers (R. E. Patton, mgr.)—Minneapo-
lis, Minn., 26-Sept. 1, Topeka, Kan., 3-5, St.
Joseph, Mo., 6-8.
Merry Burlesquers (Wm. Ballauf, mgr.)—Cincin-
nati, O., 26-Sept. 1, Cleveland 3-8.
Merry Maids (Chas. W. Daniels, mgr.)—Buf-
falo, N. Y., 1, Detroit, Mich., 2-8.
Moonlight Maids (David Kraus, mgr.)—N. Y.
City 27-Sept. 1.
Miss New York Jr. (Harrie B. Pierce, mgr.)—
Boston, Mass., 27-Sept. 1.
New Century Girls—Philadelphia, Pa., 27-Sept. 1.
New London Gaiety Girls (Cliff W. Grant, mgr.)—
Paterson, N. J., 27-Sept. 1, Jersey City 3-8.
Night Owls—Cincinnati, O., Sept. 3-8.
Rose Strick's London Belles (W. S. Campbell,
mgr.)—Baltimore, Md., 27-Sept. 1, Pittsburg,
Pa., 3-8.
Rolly & Wood's (Pat Rolly, mgr.)—Chicago, Ill.,
26-Sept. 1.
Rose Hill's English Folly—Cincinnati, O., 26-
Sept. 1.
Knapray Girls (Peter R. Clark, mgr.)—Rochester,
N. Y., 25-Sept. 1, Albany 3-5, Troy 6-8.
Star Show Girls (W. Pennessy, mgr.)—Philadel-
phia, Pa., 27-Sept. 1.
Thoroughbreds (H. Oberwarth, mgr.)—Balti-
more, Md., Sept. 3-8.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 27-
Sept. 1.
Twenty-first Century Maids—St. Louis, Mo., 27-
Sept. 1.
Uncle Sam's Daughters (Chas. E. Taylor, mgr.)—
Providence, R. I., Sept. 3-8.
Vanity Fair (Robert Manchester, mgr.)—Boston,
Mass., 27-Sept. 1, Springfield 3-5, Albany, N. Y.,
6-8.
Watson's Burlesquers (Sam Robinson, bus. mgr.)—
N. Y. City Sept. 3-8.
Yankee Doodle Girls (Louis Harris, mgr.)—Mon-
treal, Can., 27-Sept. 1.

MINSTRELS.

Allen's, A. G. (Geo. W. Quinn, mgr.)—Hobart,
Okla., 29, Snyder 30, Altus 31, Frederick Sept. 1.
Vernon, Tex., 3.
Allen's, Jack—Birmingham, N. Y., 3-9.
Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—
Caldas, Me., 26, St. George, N. B., Can., 30,
St. John 31, Sept. 1, Yarmouth, N. S., 3, Digby
4, Annapolis 5, Halifax 6-8.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—
Rochester, N. Y., 29, 30, London, Ont., Can., 30,
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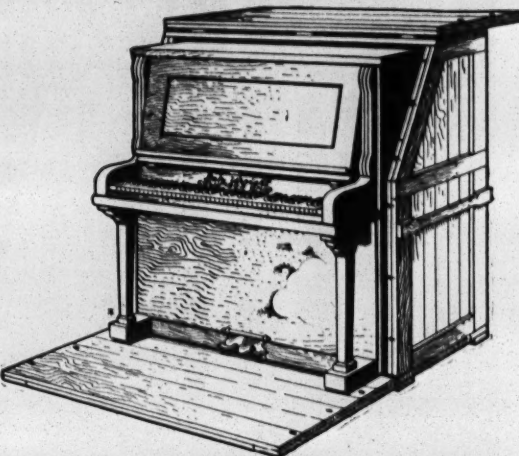
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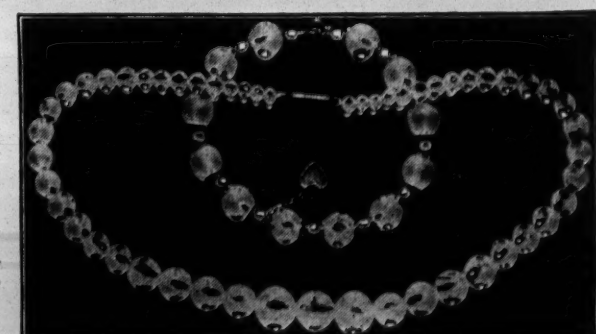
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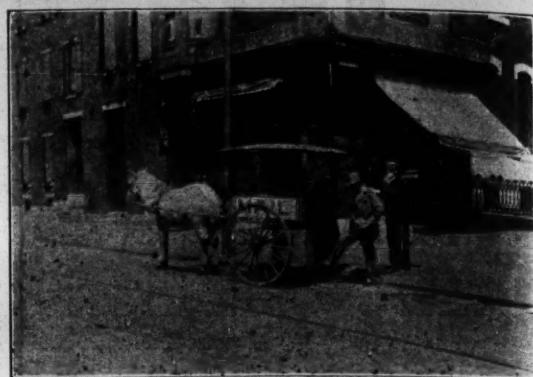
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